



mPLAY Solid io



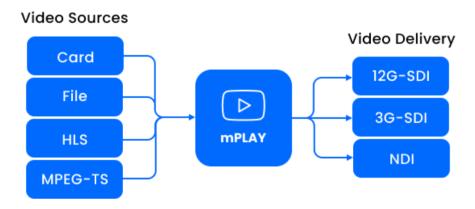
Overview

mPLAY Solid io is an outstanding SDI monitoring and playout appliance that simultaneously supports playing all kinds of media files in 4K, UHD, FHD, and NDI.

It provides you with an agnostic real-time playback system to ensure a straightforward quality control process and allows the user to playback and reviews a wide range of file-based content with broadcast quality across all platforms and channels.

mPLAY Solid io supports simultaneous media operations that can be a combination of playout, file preview, live switching, and even intercom between different users.

Additionally, it has an option for 8TB of storage.



Highlights

- File playback multiple simultaneous operations: composition play, loop playback, instant play, schedule play, remote preview
- Playlist management: add clips, remove clips, reorder clips, export playlist, loop play
- Full featured local and remote user interface (includes quick control through touch screen)
- Operation modes: manual, scheduled, and automatic
- Overlays: clip-name and port-name
- Local and remote preview of the playing video
- mSWITCH Remote live switching and composing
- mTALK Audio communication between users

Specially Designed For

- Educational/Government
- Live Entertainment/Worship
- Corporate
- Sports

- Film/TV Studio/Scripted
- Post-Production
- Broadcast/Digital News
- System Integrators/Rentals



mPLAY

Features

Multiple LIVE and simultaneous records

Stream with Closed Captions

Deck control through Serial Ports

Operation modes

Automatic

Manual

Scheduled

Find immediately and learn everything about any asset

Show or hide proxies on Asset Browser

Sort, order and search for files on Asset Browser

Asset Explorer - Resizable thumbnails

Asset Explorer - Support asset availability

Search for all assets on Asset Explorer

Extract thumbnails and posters while indexing on Asset Explorer

Asset Explorer - Playable thumbnails

Preview media with interactive Pop-up Players

Asset Explorer - View the exact duration of files with more than 24 hours

Features

Asset Selection -View the total duration of the selected assets

Configure the asset's preview duration

Asset Selection - Add Numeric Input

Audio support

PCM input and output support

Dolby E-AC-3, Dolby TrueHD, and DTS input support

Dolby-E Input and output support

DTS Coherent Acoustics (DCA)

PCM 96KHz support

Playout audio only streams

MPEG-4 Audio (M4A) audio format as output

Ability to mute proxy on the output

Close captions

CEA/EIA - 608

Locators

Create locators with shortcut keys

Edit the locators' description

Insertion and viewing

Create and freely customize action fields

Insert comments in a marker's widget tab

Locators source in markers widget

Select multiple subcategories for a single locator

Order asset locators by timecode

Establish Absolute or Relative timecode for source locators

Enter Timecode without the need of entering colons

Eject locators using the player eject button

Send locators instantly to Playout

Preserve Metadata Enhancement locators created by an Automatic Job

Scheduler (Calendar View)

Schedule a Playout operation

Edit individual events

Allow editing of settings for each occurrence/repetition

Set the number of an event's repetitions

Placeholder when editing an occurrence name

Define events to be triggered on any day, on working days only or only on weekends

Set the Calendar Notion option to automatically adjust to daylight time

Visualize scheduled events in a List View

Export activity events

Scheduler (Playout Grid View) - Unifies in a single rollout view all Playout activities *Optional

Grid View for Playout

Crash Playout directly from the Grid View

Loop a playlist

Schedule Clip Lists to be Played out





Features

Adjust to a desired Time Zone

Ability to set a pre-determined number of repetitions

Trigger Playout events (Any day, On Working Days or only on Weekends)

File playback

Simultaneous playback

Composition play

Instant play

Gang Play

Replay a group or an individual asset

Loop playback

Group Loop Playback

Gridline (3x5) Overlay

Remote preview

Support for 10bit

Synchronous SDI playback of multiple files

Closed captions

Cue mode

Monitor - support HDR

Option to add locators

Play assets from cloud storages

Preview Editing Decision Lists

Preview Clip Lists

Playback - 8K UHD

Embedded VITC output support

Step multiple frames forward and backwards on SDI/gang playback

Timecode and metadata overlaying on SDI out

Support for growing assets in player

Support for spanned assets in player

Timecode only monitoring

Use of a contour shuttle to control an asset during playback

Playback duration showing the remaining time of the clip

Remove clips

Reorder clips

Export playlist

Create new playlists with the current assets selection

High Dynamic Range (HDR) support - HLG (arib std-b67) / PQ (SMPTE 2084)

High Frame Rate (HFR) up to 120fps (ST2081-10, ST2081-11, ST2082-10, ST2082-11 and ST2082-30)

Preview - Possibility to change the playback speed by multiplier factors

Read Metadata Timecode Package (Auto / Material Package / Source Package)

Playout

Playout Preparation

Build playlists in a Playlist Builder widget

Create multiple Playlists

Allow configuring playout clip action while preparing the playlist

Support visual separators for rPlayout playlists

Drag and Drop clips to the player for media preparation

Support insertion of Timecodes without separators ":" in the playlist builder

Use both types of TC (Relative and Absolute) for Mark-ins and mark-out at playlist builder

Trim clips to be included in the Playlist

Editable timecodes of the in and out points

Re-arrange clips order

Duplicate Edit Decision Lists

Export Edit Decision Lists

Playout Control

Edit playlist on the fly and while playing

Playlist countdown and clip countdown

File and clip list progress bars

Playout Capture streams through SDI and native window

Queue clip on the playlist

Queue on first frame and last frame

Queue on first frame the first clip of the playlist

Bypass action for playout clips





Features

Pause Playlist

Playout to stream

Thumbnail preview of the current clip on the playlist and its remaining time until Playout of the next clip

On Air - current loaded playlist name

Loop a playlist

Loop one or more assets in the playlist

Drag and Drop Clip List entries in Playout Control

Multi-channel playout capability

Schedule Playout

Choose between Playout Services available - rPlayerSDI or CasparCG

Mini control bar for use with Playout Control

Keyboard shortcuts for playout control and associated WEB player

Autoplay option

As Run Log's containing Date, Time, Clip name, Time Code In, and Time Code Out

Prepare the Playout clip actions while preparing the playlist

Analytics

Integrate with Google Analytics and Tag Manager

Enable or disable Analytics

Keep track of menu events

Receive video metrics

Keep track of Job Control widget's events

Keep track of Asset Explorer widget's events

Improved security

Support for Windows UAC

Support for HTTP/HTTPS Ingress

HTTPS (Hypertext Transfer Protocol Secure) for REST API

Secure login

User Impersonation

Token based authentication

Two-factor authentication

Remote services, system restart, and settings recovery features

Opt to "Keep me signed in"

Send a User Verification through email

Configurable password visibility in logs

Hardware acceleration *If Hardware is installed or available

Nvidia Nvenc

General Purpose IN/OUT

GPI triggers supported

GPO triggers supported

Additional Highlights

REST API - allows interaction with RESTful web services

Notify user upon connection lost with the Server

Manage via web interface or REST APIs for integration with automation system

Configurable quality and target latency of the preview stream

Logging - Add user information on flow actions

Logging - Structured Logging

Receive SMTP notifications via e-mail

Support an external Database

Microsoft Edge / Firefox / Safari and Chrome Support

Unified Interface User Experience

Configurable web interface access port

Embeddable Dashboards/Widgets

Web-Based Interface with video preview

Dashboards based experience where users can create their own personalized view

Dashboards presets for ease-of-use deployment

Create your own custom dashboard templates

Import and Export Users' Dashboards

Associate a single dashboard to multiple users

LDAP user authentication

User profile management

Users permissions control

Widget based modular interface





Features
Lock/Unlock widgets permission
Choose between multiple interface themes (Midnight, Carbon, Dark or High contrast theme)
Touch screen mode
Monitoring - Advanced metrics
Multi Language Support
User tour
Show/Hide player overlays
Notifications of required actions needed to resume a workflow
Multiviewer
Define the quality and target latency of the preview stream
Ability to control to up to 4 players in a single dashboard
Maintenance
Scheduler
Reboot host or group
Export database (backup) as a scheduled task
Export logs as a scheduled task
Activity
Export last activity
Export all activity
Export activity from a date range
Clear all activity
Logs
Export logs
Backup
Export full backup - A full backup will create an archive of all the files and configurations
Import full backup
Dashboards
Export dashboards from one user or all users
Import dashboards
Data
Clean data usage
Clean assets, flows and notifications
Perform a Factory Data Reset
Erase all data and reset the system
Force clear cache

Technical Specifications

Supported File Inputs

	Inputs
	Plain Files or Structures
	ARRI ALEXA Cameras
	BlackMagic Cameras
	RED Digital Cinema
	Avid Files
	Avid Media Files (standalone or Nexis/ISIS)
	Avid Sequences (master clips and rendered sequences)
	CANON DSLR 5D, 7D, C300, C100
	Generic File Shares
	GoPro Cards
OnPrem	IKEGAMI GFPAK
	JVC (AVC HD models)
	NextoDI NSB-25
	Panasonic CX350 HEVC
	Panasonic AU-EVA1 and GH5 Cameras
	Panasonic P2
	AJ-PCD 2 / AJ-PCD 20/30/35 / AJ-MPD1
	AU-XPD1E / AU-XPD3EJ
	Multi Clip/Spanned XDCAM/XAVC/XDCAM-EX Structure
	XDCAM EX:
	Sony SxS (SBAC-UT100, SBAC-US10/20/30)
	Sony XQD (MRW E-80, MRW E-90)





	Inputs
	XDCAM HD
	Sony XDCAM HD: Disc (PDW-U1, PDW-U2, PDW-U4)
	XAVC Structures
	DJI (Camera Drones)
	HLS Structures
	MPEG-TS Structures
	MOG Package
	Network
	XDCAM Network
	P2 Network
	ARRI RAW Network
	Ikegami Network
	Storage
OnPrem	Avid ISIS / Nexis
	Avid Unity™ MediaNetwork
	DDP – Dynamic Drive Pool
	Facilis TerraBlock
	Harmonic MediaGrid
	Editshare EFS NAS (SAS (SAR 3.0 and 3.0)
	NAS / SAS (SMB 2.0 and 3.0) Quantum StorNext
	ScaleLogic NX2 & ZX NAS Storage
	EMC Isilon
	QNAP
	Studio Network Solutions EVO
	Oracle Storage
	Netapp
	Social Media
	Facebook
	X (Twitter)
	Vimeo
	YouTube
	Professional Cloud Storages
	Adobe Creative Cloud
	Amazon S3 Glacier
	Microsoft Azure Storage
Cloud	Tencent
	Lucidlink Cloud NAS
	Google Cloud Storage
	IBM Cloud Object Storage
	Generic S3 storages
	Consumer Cloud Storages
	Apple I Cloud Drive
	Dropbox
	Google Drive
	Microsoft One Drive

Supported Live Inputs

	Inputs
	Streams
Live	HLS
	MPEG-TS

Supported Live Outputs

	Outputs
	SD/HD/FHD-SDI
Live	SD-SDI (SMPTE 259M)
	3G-SDI (SMPTE 292M, SMPTE296M, SMPTE372M, SMPTE425M)
	12G-SDI UHD-SDI (SMPTE ST-2081/SMPTE ST-2082)
	12G-SDI (Quad-Link 3G-SDI)
	Streams
	NewTek NDI



mPLAY

Formats

Input Formats

input Formats
Input Video Formats
ARRI ARRIRAW
Blackmagic RAW
Digital Cinema Packages (DCP)
RED Digital Cinema
IMX 30/40/50 Mbps
MPEG2 LGOP 18/25/35 Mbps 4:2:0
MPEG2 LGOP 50/70 Mbps 4:2:2
MPEG2 LGOP 422 50 Mbps
MPEG2 LGOP 420 1440x1080 35 Mbps
MPEG2 LGOP 420 (FULL) 35 Mbps
DVCAM 25 Mbps
XAVC Intra 50 / 100 Mbps
XAVC Intra 300 / 300 VBR / 480 / 480 VBR Mbps
XAVC LGOP 25 / 35 / 50 Mbps
XAVC LGOP 60 / 100 / 140 / 150 / 200 Mbps
DVCPRO 25/50 Mbps / DVCPRO HD 100 Mbps
AVC-Intra 50/100 Mbps
AVC-Intra 200 Mbps
AVC-Intra 2K422
AVC-Intra 4K422
AVC Ultra (LGOP 6/12/25/50 Mbps)
DNxHD (SQ/HQ/HQX/LB)
DNxHR (SQ/HQ/HQX/LB)
H.264 2160p 35 - 68 Mbps High Profile H.264 1440p 16 - 24 Mbps High Profile
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile
H.264 2160p 13 - 51 Mbps High Profile (Live)
H.264 1440p 6 - 18 Mbps High Profile (Live)
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.264 L10 10 Mbps
H.264 MOG 1Mbps
H.265/HEVC 10 Mbps LGOP
H.265/HEVC 25 Mbps LGOP
H.265/HEVC 50 Mbps LGOP
H.265/HEVC 100 Mbps LGOP
H.265/HEVC 4K 25 Mbps LGOP
H.265/HEVC 4K 50 Mbps LGOP
H.265/HEVC 4:2:2 LGOP
H.265/HEVC 4K 4:2:2 LGOP MPEG-5 EVC Baseline Profile
MPEG-5 EVC Main Profile
MPEG VVC/H266 Main Profile
ProRes 422 (SQ/HQ/LT)
ProRes 4444
ProRes 4444XQ
JPEG 2000 (Full HD)
JPEG 2000 (4K)
Google® VP6 / VP7 / VP8 / VP9 (Full HD)
Google® VP9 (4K)
Uncompressed UYVY 422 / V210 / RGBA
AOMedia Video 1 (Full HD)
AOMedia Video 1 (4K)





	Input Video Formats
IME (IDEC 2000 © EVILLID)	

IMF (JPEG 2000 @ 4K)

Product Integrations

-		_	
Storage	Professional Cloud Storages	Cameras	Social Media
AVID ISIS Storage	Adobe Creative Cloud	Canon (DSLR5D, DSLR 7D)	Facebook
AVID Nexis Storage	Amazon EC2	Canon (DSLR C300, DSLR C100)	Twitch
Avid UnityTM MediaNetwork	Amazon S3	ARRI Alexa XT (ARRIRAW)	X (Twitter)
Dynamic Drive Pool SAN Storage	Amazon S3 Glacier	Panasonic AU-EVA1	YouTube
Facilis Terrablock	Microsoft Azure Storage	Panasonic GH5 Cameras	Vimeo
Harmonic MediaGrid	Microsoft Azure Virtual Machines	Panasonic CX350 HEVC	Peripheral Devices
Quantum: Storenext	Tencent: Cloud Storage	Ikegami Gfpack	Countour Shuttle Pro V2
Scalelogic: NX2 & ZX NAS Storage	Lucidlink Cloud NAS	JVC AVC HD camera models	Elgato Stream Deck
Editshare EFS	Google Cloud Storage	LUMIX DC-S1H	Stream
EMC: Isilon	IBM Cloud Object Storage	RED Digital Cinema	Newtek NDI
QNAP	Generic S3	GOPRO	Haivision SRT
Studio Network Solutions: EVO	Hypervisors		
Oracle Storage	Microsoft HyperV		
Netapp	VMWare ESX		

Server Options

	Features		Specs
_			Dell XR12
			1x Nvidia A2
System			1x DeckLink 8K Pro
Sys	Storage Drive		8TB SSD**
	Operating System Drive		480GB RAID 1
	Operating System		Windows 10 Enterprise (LTSC)
	Networking	1Gb Ethernet Port	2
	riotiioritaing	10Gb Ethernet Port SFP+	4
	Video	VGA Out	1
Connectivity	USB	2.0	1
Dec		3.0	1
Jon	Serial		1
U	BNC 12G Out		4
	Ref. In		1
	Power Requirements		Dual 1400W
	Peripheral Module**	LTC Input	1
d Ìty		Audio Out	1
nde		Breakout Connector	1
Extended Connectivity	Breakout Cable**	RS422	4
မ ၀ိ		GPO branch with 4 outputs	1
		GPI branch with 4 inputs	1
	Dimensions & Weight		2RU, 463x482x86.8mm (D, W, H), ~20.5 kg
	Delivery Packaging		470x487x92mm (D, W, H), ~25Kg
Jer	Temperature	Storage**	-40°C to 65°C (-40°F to 149°F)
Other		Continuous Operation	10°C to 35°C (50°F to 95°F)
	What is Included	Power Cable	2x C13 to C14
	wriat is iliciuded	Other	Static rails for 2/4-post racks

^{**} Not included by default





Concurrent Media Operations

With mPLAY Solid io, it is possible to run different media operations simultaneously, thus guaranteeing a universe of distinct arrangements to meet the challenging media day-to-day activities.

Media operations include playback, file preview, live channel switching, and intercom.

mPLAY Solid io supports up to 6 media operations at the same time. Within this margin, you can combine the operations shown in the table below:

Concurrent Media Operations			
Playback File Preview Live Switch Intercom			
Up to 4 playback files	Up to 5 files preview	Up to 1 operation	Up to 1 operation

Product

Part Number	Product	Description
mpslio	mPLAY Solid io	File playout appliance of up to 4 combined media operations

Available Options

Choose from the products below to customize the mPLAY Solid io according to your business rules.

Production Tools

Tool for workflow orchestration.



mPLAN

Setup scheduled events not only from the standard scheduler but through a unique roll out view interface. mPLAN is a tool that maintains a single rollout view of all scheduled events, allowing the management of the ingests process very efficiently. It manages multiple scheduled events across a variety of recording platforms in a multichannel environment using router control cross-points.

Part Number	Product	Description
mpla8c	mPLAN	Scheduler & Router Control of up to 8 channels

Note: Adding optional features might affect the number of simultaneous operations.

Hardware

Customize your solution to your day-to-day media needs.

Part Number	Product	Description
pcbx	Peripheral module	Optional MOG module to expand I/O available with 1x LTC, 1x audio output, 1x GPI, 1x GPO and 4x RS422

Note: Adding optional features might affect the number of simultaneous operations.

Storage

Option for local storage.

Part Number	Description
mpslssd8t	8TB of SSD storage

Contact our sales team at sales@mog-technologies.com to find out how to purchase or in case you need more information.

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