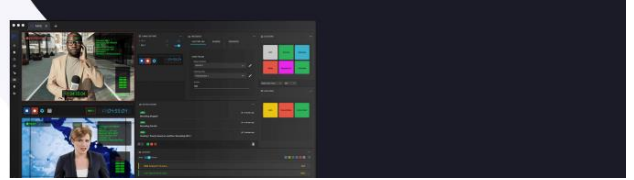


## mPORT Software

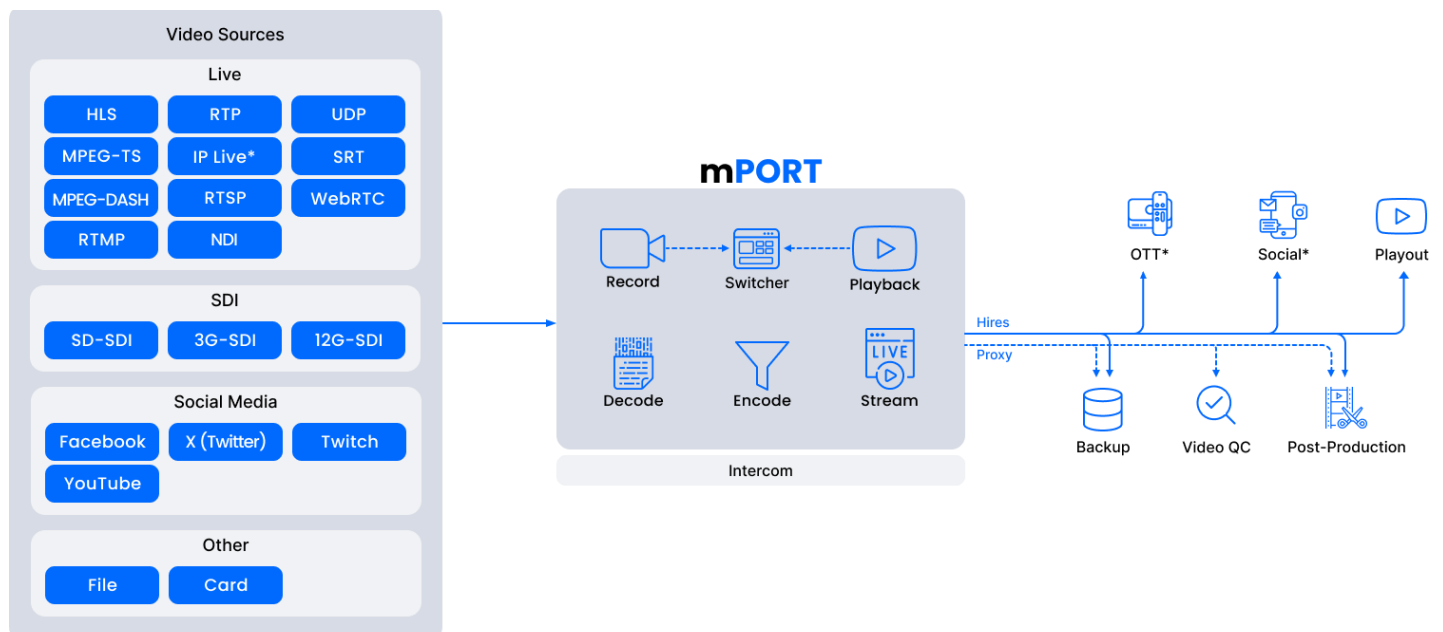


### Overview

Elevate your content production with mPORT, a robust and versatile multi-format system optimized for live ingest and playout within an integrated media production ecosystem. This professional solution integrates seamlessly into your existing workflows, offering comprehensive support for 4K/UHD, FHD, IP Live, and NDI workflows to elevate the quality and impact of your content.

Experience a state-of-the-art solution that enhances your media production processes, delivering unmatched flexibility, reliability, and efficiency. mPORT streamlines your operations, ushering in a new era of multimedia excellence and transforming your content creation workflows.

It supports multiple simultaneous media operations such as recording, playout, live video streams, file previews, live switching, and intercom communication among users, enabling a dynamic and collaborative production environment.



\* Optional

### Highlights

- **mSWITCH:** Remote live switching and compositing
- **Baseband ingest - multiple simultaneous recordings:** multicamera recording, loop recording, crash recording, schedule recording, batch recording;
- Video server for multiple destinations of any storage, NAS, or SAN
- **Burnt-in options:** text, timecode, overlays (images and videos), and LUT
- **File playback - multiple simultaneous operations:** composition play, loop playback, instant play, schedule play, remote preview
- Encodes and/or decodes contents according to the destination format
- **Playlist management:** add clips, remove clips, reorder clips, export playlist, loop play
- Full featured local and remote user interface (includes quick control through touch screen)
- **mTALK:** Audio communication between users
- **Overlays:** clip-name and port-name
- Proxy generation
- Ideal for multiple feeds of video contribution
- Multi-configuration metadata management
- Flexible file naming engine
- Enable edit while ingest
- **Operation modes:** manual, scheduled, and automatic

### Specially Designed For

- Educational/Government
- Live Entertainment/Worship
- Corporate
- Sports
- Film/TV Studio/Scripted
- Digitalization
- Post-Production
- Broadcast/Digital News
- OTT & Streaming
- System Integrators/Rentals

## Features

Features
<b>Timecode support</b>
LTC (SMPTE 12M)
VITC (SMPTE RP188)
Time of Day
<b>Serial Control Protocols</b>
VTR (BVW) - Serial
VTR (VDCP) - Serial
<b>Multiple LIVE and simultaneous records</b>
Crash Record operations
Gang Capture operations
Independent workflow selection in Gang Captures
Unique workflow for gang captures while using clipnaming with counters
Conceal/Hide option for unused Capture Instances
Synchronize (different) Gang Captures
Flexible Gang Capture channel configurations / Choose which channels are present in the gang
Frame Chase editing
Unlimited capture duration support
Loop record support
Extend a playlist's maximum duration in a Loop Record workflow
Perform Loop record captures through automatic jobs
Growing files support
Growing file support for Grass valley Edius Workgroup v.9 and X
Growing XDCAM MXF OP1a file support on Avid Media Composer <b>*required Nablet AMA Plugin</b>
Automatic Stream Control - Detect input streams and start recording automatically
Continuous recording support
Continuous live stream capture
Recording timer for captures
Abort or force stop a capture or a stream
Frame rate conversion option on Capture workflows
High Dynamic Range (HDR) support - HLG (arib std-b67) / PQ (SMPTE 2084)
High Frame Rate (HFR) up to 120fps (ST2081-10, ST2081-11, ST2082-10, ST2082-11 and ST2082-30)
Generate MP4 files as Fragmented MP4 via DCP Packager
Add XML sidecars with WAV file as output while recording
Perform "Run after completion" scripts
Remove source assets after Job completion for all plain sources
Live Probing option
Stream with Closed Captions
Edit a Workflow directly from the Player
Input selection made directly from a dropdown list on the player
Option to start timecode recording from 00:00:00:00
Export in "MOG playlist" format (.XML Sidecar containing information about the chunks of the recorded media)
Batch record support
Deck control through Serial Ports
Pre-roll and post-roll options
LiveU NewsML batch capture
LiveU NewsML metadata import
LiveU NewsML - support XML from devices (Live U, Android and iPhone)
LiveU include subfolder browse
Contribution Web Video Player - Aspect marker, Safe Area Marker, and Center marker
Player Overlay - Center Dot and Cross
Support for Active Format Description (AFD)
Medialoopster Integration in Capture operations
Medialoopster Integration in Batch Capture operations
<b>Video Router Protocols</b>
Quartz
Probel SW-P-08
Jupiter ASCII
Blackmagic Videohub Ethernet Protocol
<b>Operation modes</b>
Automatic

## Features

Manual

Scheduled

### Clipnaming

Clipnaming based on Metadata Profiles

Field numeric representation of the day of the week

Drag and Drop support

Restore auto numbering on capture abort in naming templates

"CreationDate" field can refer to a desired Time Zone

Add the label "\_p" to proxy clips' names

### Multi-Configuration metadata management and enrichment

Directly manage your assets metadata

Generate metadata directly through capture operations

Prevent the overwrite of metadata fields

Protect metadata fields

Delete custom metadata

Edit group clips metadata

Edit a file's source metadata based on a configured metadata profile

"Description" field editable in metadata widget

Set "Description" field as a column in the Asset Explorer list view

Forward metadata to Gang Captures

Favorite metadata fields

Create custom metadata fields

Add a "Rating" metadata field

Update the source metadata directly through the metadata widget

Add asset tags insertion in preset list

Re-use lists of possible values

Update Metadata in Media Central/Interplay using AMT-3 library

Rename media in Interplay after a capture has begun

Take field (counter)

Support for "Reel" metadata field using Apple ProRes Wrapper

Read metadata from pre-configured cloud storages (Amazon S3 / Google Cloud Storage / Tencent / IBM Cloud Object Storage)

Preserve specific Arri fields

Support IMF (Netflix Compliant) output metadata

### Find immediately and learn everything about any asset

Show or hide proxies on Asset Browser

Sort, order and search for files on Asset Browser

Asset Explorer - Resizable thumbnails

Asset Explorer - Support asset availability

Search for all assets on Asset Explorer

Extract thumbnails and posters while indexing on Asset Explorer

Asset Explorer - Playable thumbnails

Preview media with interactive Pop-up Players

Asset Explorer - View the exact duration of files with more than 24 hours

Asset Selection -View the total duration of the selected assets

Configure the asset's preview duration

Asset Selection - Add Numeric Input

### Asset management Check-in

AVID AAF

AVID interplay

XML support

XSLT transformation - XML sidecar

Edit share flow

Vizzi OTT check in

Support for update on Vizzi OTT check-in

### Audio support

PCM input and output support

Dolby E-AC-3, Dolby TrueHD, and DTS input support

Dolby-E Input and output support

DTS Coherent Acoustics (DCA)

Integration with Dante Audio Capture \*Negotiated separately

PCM 96KHz support

Independent audio encoder for hires and proxy

## Features

- Individually map your audio by output target
- Record audio only streams
- Playout audio only streams
- Audio downmixing & upmixing
- External audio files support (.WAV)
- MPEG-4 Audio (M4A) audio format as output
- Ability to mute proxy on the output

### Close captions

- CEA/EIA - 608
- Add sidecar - SubRip (SRT)
- Add sidecar - Fragmented WebVTT
- Add sidecar - ISMT/CMFT subtitles
- Support DVB-S captions in streams
- Support captioning for OTT (CMFT, SubRip, and WebVTT)
- Stream with Closed Captions

### Locators

- Create locators with shortcut keys
- Edit the locators' description
- Insertion and viewing
- Create and freely customize action fields
- Insert comments in a marker's widget tab
- Locators source in markers widget
- Select multiple subcategories for a single locator
- Order asset locators by timecode
- Establish Absolute or Relative timecode for source locators
- Enter Timecode without the need of entering colons
- Eject locators using the player eject button
- Support for locators with AMT captures
- Send locators directly to Gang Captures
- Send locators instantly to Playout
- Preserve Metadata Enhancement locators created by an Automatic Job

### Scheduler (Calendar View)

- Schedule a Record operation
- Schedule a Playout operation
- Schedule Gang Captures
- Schedule Playouts
- Schedule Maintenance Tasks (Reboot, Export Logs, Export Full Backup)
- Edit individual events
- Export activity events
- Allow editing of settings for each occurrence/repetition
- Set the number of an event's repetitions
- Check for collisions between events and repetitions
- Placeholder when editing an occurrence name
- Enable field event name as AVID Interplay clipname by default
- Use pre-set naming templates
- Send the assets to independent targets and multiple outputs
- Establish a maximum capture duration
- Configurable number of iterations when using maximum capture duration
- Use AVID Interplay clip name as event name on crash record events
- Pre-roll and post-roll options for scheduled events
- Define events to be triggered on any day, on working days only or only on weekends
- Set the Calendar Notion option to automatically adjust to daylight time
- Edit the Start Time field after the first recording
- Visualize scheduled events in a List View
- Perform captures from a MOG S1000
- Perform captures from an Airspeed 5000
- Perform captures from a Softron Movie Recorder

### Scheduler (Playout Grid View) - Unifies in a single rollout view all Playout activities \*Optional

- Grid View for Playout
- Crash Playout directly from the Grid View
- Loop a playlist
- Schedule Clip Lists to be Played out

## Features

Adjust to a desired Time Zone

Ability to set a pre-determined number of repetitions

Trigger Playout events (Any day, On Working Days or only on Weekends)

### Signal error detection and related recovery actions

Detect possible signal errors

Detect possible drop frames

Support for timecode breaks

Configurable capture resume methodology

Automatic streaming (headless) - Restart capture after stopping/crashing or rebooting

### Checksum media

MD5 hash file

MDL - Media hash list

### Live to Live

Delete artifacts on abort

Vizzi OTT Live Output

Multiple resolutions check-in

Support Time of Day in input streams (RTMP, MPEG-TS, RTP, SRT, RTSP, HLS, LLDASH, MSS, MPEG-DASH, CMAF)

Variable Frame Rate Input

Support IGMPv3 multicast

Add possibility to change the transport stream segments duration

### MPEG-TS Support

Capture of MPEG-Transport Streams

Support of MPEG-TS program IDs

### NDI

Native NDI output

NDI audio and video synchronized mechanism

NDI discovery mechanism

Capture multiple NDI sources

Time of day and embedded timecode options in NDI input

### HLS

Configurable HLS segment duration

Configurable HLS Playlist segment count

### RTMP

RTMP recording with absolute timecode

RTMP Push Mode in input and output

RTMP Pull Mode in input and output

Native RTMP listener capability

Multiple audio channels in RTMP Output

HEVC, VP9 and AV1 codec in enhanced RTMP/FLV

### SRT

Input modes: Caller, Listener, and Rendezvous

SRT listener mode as stream output

Output modes: Caller and Rendezvous

Stream ID support

Configurable latency settings

Configurable overhead bandwidth

Configurable passphrase

Monitoring input metrics

### WebRTC

h.264 Support

VP8 Support

VP9 Support

### Burn-In Video options

Graphic burn-in while recording

Text (Position, Text color, Box Color, Font Size)

Timecode (Position, Text color, Box Color, Font Size)

Overlays support (images and videos positioning)

LUT (Look-Up Table) - Save particular color grades as a template

### File playback

Simultaneous playback

Composition play

Instant play

## Features

- Gang Play
- Replay a group or an individual asset
- Loop playback
- Group Loop Playback
- Gridline (3x5) Overlay
- Remote preview
- Support for 10bit
- Synchronous SDI playback of multiple files
- Closed captions
- Cue mode
- Monitor - support HDR
- Option to add locators
- Play assets from cloud storages
- Preview Editing Decision Lists
- Preview Clip Lists
- Playback - 8K UHD
- Embedded VITC output support
- Step multiple frames forward and backwards on SDI/gang playback
- Timecode and metadata overlaying on SDI out
- Support for growing assets in player
- Support for spanned assets in player
- Timecode only monitoring
- Use of a contour shuttle to control an asset during playback
- Playback duration showing the remaining time of the clip
- Remove clips
- Reorder clips
- Export playlist
- Create new playlists with the current assets selection
- High Dynamic Range (HDR) support - HLG (arib std-b67) / PQ (SMPTE 2084)
- High Frame Rate (HFR) up to 120fps (ST2081-10, ST2081-11, ST2082-10, ST2082-11 and ST2082-30)
- Preview - Possibility to change the playback speed by multiplier factors
- Read Metadata Timecode Package (Auto / Material Package / Source Package)

## Playout

### Playout Preparation

- Build playlists in a Playlist Builder widget
- Create multiple Playlists
- Allow configuring playout clip action while preparing the playlist
- Support visual separators for rPlayout playlists
- Drag and Drop clips to the player for media preparation
- Support insertion of Timecodes without separators ":" in the playlist builder
- Use both types of TC (Relative and Absolute) for Mark-ins and mark-out at playlist builder
- Trim clips to be included in the Playlist
- Editable timecodes of the in and out points
- Re-arrange clips order
- Duplicate Edit Decision Lists
- Export Edit Decision Lists

### Playout Control

- Edit playlist on the fly and while playing
- Playlist countdown and clip countdown
- File and clip list progress bars
- Playout Capture streams through SDI and native window
- Print to tape
- Queue clip on the playlist
- Queue on first frame and last frame
- Queue on first frame the first clip of the playlist
- Bypass action for playout clips
- Pause Playlist
- Playout to stream
- Thumbnail preview of the current clip on the playlist and its remaining time until Playout of the next clip
- On Air - current loaded playlist name
- Loop a playlist
- Loop one or more assets in the playlist

## Features

- Drag and Drop Clip List entries in Playout Control
- Multi-channel playout capability
- Schedule Playout
- Choose between Playout Services available - rPlayerSDI or CasparCG
- Mini control bar for use with Playout Control
- Keyboard shortcuts for playout control and associated WEB player
- Autoplay option
- As Run Log's containing Date, Time, Clip name, Time Code In, and Time Code Out
- Prepare the Playout clip actions while preparing the playlist

### Input/output social media \*Optional

- Google Chrome Social-m Plugin
- Social-m - Add support for live stream capture
- Metadata in Chrome Social-m Plugin
- Capture to Facebook Live
- Stream to Facebook Live
- Stream to Twitch Live
- Capture to YouTube Live
- File based YouTube Upload
- Capture X (Twitter) Live
- Stream to X (Twitter) Live
- Upload to Vimeo
- Metadata social annotation and enhancement

### mTALK

- Communicate via audio between two or more users
- QR code implementation
- WebApp (requires Android smartphone)
- Toggle Mode

### Analytics

- Integrate with Google Analytics and Tag Manager
- Enable or disable Analytics
- Keep track of menu events
- Receive video metrics
- Keep track of Job Control widget's events
- Keep track of Asset Explorer widget's events

### Improved security

- Support for Windows UAC
- Support for HTTP/HTTPS Ingress
- HTTPS (Hypertext Transfer Protocol Secure) for REST API
- Secure login
- User Impersonation
- Token based authentication
- Two-factor authentication
- Remote services, system restart, and settings recovery features
- Opt to "Keep me signed in"
- Send a User Verification through email
- Configurable password visibility in logs

### Orchestration

- Orchestration View for output workflows
- Services Menu that eases Group and Cluser Configurariion while displaying running servicers per node

### Hardware acceleration \*If Hardware is installed or available

- Intel QSV
- Sony XAVC
- Panasonic AVC-Ultra
- Nvidia Nvenc

### General Purpose IN/OUT

- GPI triggers supported
- GPO triggers supported

### Additional Highlights

- REST API - allows interaction with RESTful web services
- Change Aspect Ratio (4:3 / 16:9 / 1.9:1 / 2:1 or use same as source)
- Active Format Description (Option to Preserve, Discard or Override)
- Notify user upon connection lost with the Server

## Features

- Manage via web interface or REST APIs for integration with automation system
- Configurable quality and target latency of the preview stream
- Logging - Human readable information on Services logs
- Logging - Add user information on flow actions
- Logging - Structured Logging
- Receive SMTP notifications via e-mail
- Support an external Database
- Microsoft Edge / Firefox / Safari and Chrome Support

### Unified Interface User Experience

- Configurable web interface access port
- Embeddable Dashboards/Widgets
- Web-Based Interface with video preview
- Dashboards based experience where users can create their own personalized view
- Dashboards presets for ease-of-use deployment
- Create your own custom dashboard templates
- Import and Export Users' Dashboards
- Associate a single dashboard to multiple users
- LDAP user authentication
- User profile management
- Users permissions control
- Widget based modular interface
- Lock/Unlock widgets permission
- Choose between multiple interface themes (Midnight, Carbon, Dark or High contrast theme)
- Touch screen mode
- Monitoring - Advanced metrics
- Multi Language Support
- User tour
- Show/Hide player overlays
- Notifications of required actions needed to resume a workflow
- Monitor Grouped Servers' activity in a Group Activity Widget
- Remove the "quick edit" button from the Job Control Widget
- (Set Permissions to) Activate or Deactivate Settings of a Gang Capture widget

### Multiviewer

- Define the quality and target latency of the preview stream
- Ability to control to up to 4 players in a single dashboard

### Maintenance

#### Scheduler

- Reboot host or group
- Export database (backup) as a scheduled task
- Export logs as a scheduled task

#### Activity

- Export last activity
- Export all activity
- Export activity from a date range
- Clear all activity

#### Logs

- Export logs

#### Backup

- Export full backup - A full backup will create an archive of all the files and configurations
- Import full backup

#### Dashboards

- Export dashboards from one user or all users
- Import dashboards

#### Data

- Clean data usage
- Clean assets, flows and notifications
- Perform a Factory Data Reset
- Erase all data and reset the system
- Force clear cache



## Technical Specifications

### Supported File Inputs

Inputs	
OnPrem	<b>Plain Files or Structures</b>
	ARRI ALEXA Cameras
	BlackMagic Cameras
	RED Digital Cinema
	Avid Files
	Avid Media Files (standalone or Nexis/ISIS)
	Avid Sequences (master clips and rendered sequences)
	CANON DSLR 5D, 7D, C300, C100
	Generic File Shares
	GoPro Cards
	IKEGAMI GFPAK
	JVC (AVC HD models)
	NextoDI NSB-25
	Panasonic CX350 HEVC
	Panasonic AU-EVA1 and GH5 Cameras
	Multi Clip/Spanned XDCAM/XAVC/XDCAM-EX Structure
	DJI (Camera Drones)
	HLS Structures
	MPEG-TS Structures
	XAVC Structures
	<b>XDCAM EX:</b>
	Sony SxS (SBAC-UT100, SBAC-US10/20/30)
	Sony XQD (MRW E-80, MRW E-90)
	<b>XDCAM HD</b>
	Sony XDCAM HD: Disc (PDW-U1, PDW-U2, PDW-U4)
	<b>Panasonic P2</b>
	AJ-PCD 2 / AJ-PCD 20/30/35 / AJ-MPD1
	AU-XP1E / AU-XP3EJ
	<b>Network</b>
	XDCAM Network
	P2 Network
	ARRI RAW Network
	Ikegami Network
	<b>Storage</b>
	Avid ISIS / Nexis
	Avid Unity™ MediaNetwork
	DDP – Dynamic Drive Pool
	Facilis TerraBlock
	Harmonic MediaGrid
	Editshare EFS
	NAS / SAS (SMB 2.0 and 3.0)
	Quantum StorNext
	ScaleLogic NX2 & ZX NAS Storage
	EMC Isilon
	QNAP
	Studio Network Solutions EVO
	Oracle Storage
	Netapp
Cloud	<b>Social Media</b>
	Facebook
	X (Twitter)
	Vimeo
	YouTube
	<b>Professional Cloud Storages</b>
	Adobe Creative Cloud
	Amazon S3 Glacier
	Microsoft Azure Storage
	Tencent
	Lucidlink Cloud NAS
	Google Cloud Storage
	IBM Cloud Object Storage

## Inputs

Cloud	Generic S3 storages
	<b>Consumer Cloud Storages</b>
	Apple I Cloud Drive
	Dropbox
	Google Drive
	Microsoft One Drive

## Supported File Outputs

## Outputs

OnPrem	Avid ISIS / Nexis
	Avid Unity™ MediaNetwork
	DDP – Dynamic Drive Pool
	Facilis TerraBlock
	Harmonic MediaGrid
	Editshare EFS
	NAS / SAS (SMB 2.0 and 3.0)
	Quantum StorNext
	ScaleLogic NX2 & ZX NAS Storage
	EMC Isilon
	QNAP
	Studio Network Solutions EVO
	Oracle Storage
	Netapp
	FTP Servers (List on request)
	Generic File Shares
Cloud	<b>Consumer Cloud Storages</b>
	Apple I Cloud Drive
	Dropbox
	Google Drive
	Microsoft One Drive
	<b>Multiple and Adaptive bitrates for the OTT *Optional</b>
	<b>Professional Cloud Storages</b>
	Adobe Creative Cloud
	Amazon S3 Glacier
	Microsoft Azure Storage
	Tencent
	Lucidlink Cloud NAS
	Google Cloud Storage
	IBM Cloud Object Storage
	Generic S3 storages
	<b>Social Media *Optional</b>
	Facebook
	X (Twitter)
	Vimeo
	YouTube

## Supported Live Inputs

## Inputs

Live	<b>SDI</b>
	SD-SDI (SMPTE 259M)
	3G-SDI (SMPTE 292M, SMPTE296M, SMPTE372M, SMPTE425M)
	12G-SDI (SMPTE ST-2081/SMPTE ST-2082, SMPTE/2108-1)
	12G-SDI (Quad-Link 3G-SDI)
	Support for 8, 10 and 12 bits
	<b>Streams</b>
	Video Content Hyperlinks
	HLS
	MPEG-TS
	MPEG-DASH
	RTMP (with support for HEVC / VP9 / AV1)
	RTP
	RTSP

Inputs	
Live	NewTek NDI
	UDP
	Haivision SRT
	WebRTC
	Zixi
	<b>Audio</b>
	Dante audio *Negotiated separately
	<b>Social Media</b>
	Facebook
	Twitch
	X (Twitter)
	YouTube

Supported Live Outputs

Outputs	
Live	<b>SDI</b>
	SD-SDI (SMPTE 259M)
	3G-SDI (SMPTE 292M, SMPTE296M, SMPTE372M, SMPTE425M)
	12G-SDI UHD-SDI (SMPTE ST-2081/SMPTE ST-2082)
	12G-SDI (Quad-Link 3G-SDI)
	Support for 8, 10 and 12 bits
	<b>Streams</b>
	HLS
	HTTPS Push
	Microsoft Smooth Streaming
	MPEG-DASH
	Low Latency Dash - LL-Dash
	NewTek NDI
	MPEG-TS
	RTMP (with support for HEVC / VP9 / AV1)
	RTP
	RTSP
	UDP
	Haivision SRT
	WebRTC
	<b>Vizzi</b>
	Live Output
	<b>Social Media *Optional</b>
	Facebook
	Twitch
	X (Twitter)
	YouTube
	Vimeo
	<b>Multiple and Adaptive bitrates for the OTT *Optional</b>

Formats

Input Formats

Input Video Formats
ARRI ARRIRAW
Digital Cinema Packages (DCP)
RED Digital Cinema
IMX 30/40/50 Mbps
MPEG2 LGOP 18/25/35 Mbps 4:2:0
MPEG2 LGOP 50/70 Mbps 4:2:2
MPEG2 LGOP 422 50 Mbps
MPEG2 LGOP 420 1440x1080 35 Mbps
MPEG2 LGOP 420 (FULL) 35 Mbps
DVCAM 25 Mbps
XAVC Intra 50 / 100 Mbps
XAVC Intra 300 / 300 VBR / 480 / 480 VBR Mbps
XAVC LGOP 25 / 35 / 50 Mbps

Input Video Formats
XAVC LGOP 60 / 100 / 140 / 150 / 200 Mbps
DVCPRO 25/50 Mbps / DVCPRO HD 100 Mbps
AVC-Intra 50/100 Mbps
AVC-Intra 200 Mbps
AVC-Intra 2K422
AVC-Intra 4K422
AVC Ultra (LGOP 6/12/25/50 Mbps)
DNxHD (SQ/HQ/HQX/LB)
DNxHR (SQ/HQ/HQX/LB)
H.264 2160p 35 - 68 Mbps High Profile
H.264 1440p 16 - 24 Mbps High Profile
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile
H.264 2160p 13 - 51 Mbps High Profile (Live)
H.264 1440p 6 - 18 Mbps High Profile (Live)
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.264 L10 10 Mbps
H.264 MOG 1Mbps
H.265/HEVC 10 Mbps LGOP
H.265/HEVC 25 Mbps LGOP
H.265/HEVC 50 Mbps LGOP
H.265/HEVC 100 Mbps LGOP
H.265/HEVC 4K 25 Mbps LGOP
H.265/HEVC 4K 50 Mbps LGOP
H.265/HEVC 4:2:2 LGOP
H.265/HEVC 4K 4:2:2 LGOP
ProRes 422 (SQ/HQ/LT)
ProRes 4444
ProRes 4444XQ
JPEG 2000 (Full HD)
JPEG 2000 (4K)
Google® VP6 / VP7 / VP8 / VP9 (Full HD)
Google® VP9 (4K)
Uncompressed UYVY 422 / V210 / RGBA
AOMedia Video 1 (Full HD)
AOMedia Video 1 (4K)
IMF (JPEG 2000 @ Full HD)
IMF (JPEG 2000 @ 4K)

**Output Formats**

Output Video Formats
IMX 30/40/50 Mbps
MPEG2 LGOP 18/25/35 Mbps 4:2:0
MPEG2 LGOP 50/70 Mbps 4:2:2
MPEG2 LGOP 422 50 Mbps
MPEG2 LGOP 420 1440x1080 35 Mbps
MPEG2 LGOP 420 (FULL) 35 Mbps
DVCAM 25 Mbps
XAVC Intra 50 / 100 Mbps
XAVC LGOP 25 / 35 / 50 Mbps
DVCPRO 25/50 Mbps / DVCPRO HD 100 Mbps
AVC-Intra 50/100 Mbps
AVC-Intra 200 Mbps
AVC Ultra (LGOP 6/12/25/50 Mbps)
DNxHD (SQ/HQ/HQX/LB)
DNxHR (SQ/HQ/HQX/LB)

## Output Video Formats

H.264 2160p 35 - 68 Mbps High Profile  
 H.264 1440p 16 - 24 Mbps High Profile  
 H.264 1080p 8 - 12 Mbps High Profile  
 H.264 720p CBR - 6.5 Mbps High Profile  
 H.264 720p 5 - 7.5 Mbps High Profile  
 H.264 480p 2.5 - 4 Mbps High Profile  
 H.264 360p 1 - 1.5 Mbps High Profile  
 H.264 2160p 13 - 51 Mbps High Profile (Live)  
 H.264 1440p 6 - 18 Mbps High Profile (Live)  
 H.264 1080p 3 - 9 Mbps High Profile (Live)  
 H.264 720p 1.5 - 6 Mbps High Profile (Live)  
 H.264 480p 0.5 - 2.0 Mbps High Profile (Live)  
 H.264 360p 0.4 - 1.0 Mbps High Profile (Live)  
 H.264 240p 0.3 - 0.7 Mbps High Profile (Live)  
 H.264 1080p CBR 15 Mbps MAIN Profile  
 H.264 480p CBR 2.3 Mbps MAIN Profile  
 H.264 360p CBR MAIN Profile  
 H.264 432p CBR MAIN Profile  
 H.264 576p CBR MAIN Profile  
 H.264 720p CBR MAIN Profile  
 H.264 1080p CBR MAIN Profile  
 H.264 576p CBR - 3 Mbps MAIN Profile  
 H.264 720p CBR - 4 Mbps MAIN Profile  
 H.264 1080p CBR - 5Mbps MAIN Profile  
 H.264 15-30 Mbps MAIN Profile  
 H.264 L10 10 Mbps  
 H.264 WebRTC Baseline  
 H.265/HEVC LGOP 4:2:2  
 H.265/HEVC 10 Mbps LGOP  
 H.265/HEVC 25 Mbps LGOP  
 H.265/HEVC 50 Mbps LGOP  
 H.265/HEVC 100 Mbps LGOP  
 H.265/HEVC 4K 25 Mbps LGOP  
 H.265/HEVC 4K 50 Mbps LGOP  
 NDI HX H.264 - High Profile  
 NDI HX H.265 - High Profile  
 MPEG-5 EVC Main Profile  
 MPEG VVC/H266 Main Profile  
 ProRes 422 (SQ/HQ/LT)  
 ProRes 4444  
 ProRes 4444XQ  
 JPEG 2000 (Full HD)  
 JPEG 2000 (4K)  
 Google® VP6 / VP7 / VP8  
 Google® VP9 (Full HD)  
 Google® VP9 (4K)  
 Uncompressed UYVY 422 / V210 / RGBA  
 AOMedia Video 1 (Full HD)  
 AOMedia Video 1 (4K)  
 IMF (JPEG 2000 @ Full HD)  
 IMF (JPEG 2000 @ 4K)

## Proxy Formats

### Output Proxy Formats

XAVC LGOP 25 / 35 Mbps  
 AVC Ultra (LGOP 6/12/25 Mbps)  
 H.264 @ 500 Kbps Flash  
 H.264 @ 486p 1 / 1.5 Mbps Flash  
 H.264 360p @ 1.6 Mbps Flash  
 H.264 720 480p @ 8 / 10 Mbps Flash  
 H.264 720p @ 8 / 15 / 16 / 20 / 24 / 25 Mbps Flash  
 H.264 854 480p @ 8 / 10 Mbps Flash

### Output Proxy Formats

H.264 960 540p @ 3 Mbps Flash
H.264 1080p @ 8 / 15 / 16 / 20 / 24 / 25 Mbps Flash
H.264 SD @ 4 / 8 / 15 / 20 / 25 Mbps
H.264 480p @ 0.5 - 2 Mbps High Profile (Live)
H.264 360p @ 0.4 - 1 Mbps High Profile (Live)
H.264 240p @ 0.3 - 0.7 Mbps High Profile (Live)
ProRes Proxy 1920x1080
ProRes Proxy 1280x720
ProRes Proxy 960x540
ProRes Proxy SD (16:9 Raster)
ProRes Proxy SD
MPEG-1 (layer 2) @ 1.5 Mbps
Avid MPEG-2 (SIF @ 2Mbps)
H.264 Interplay Web (SD, 800 Kbps, and 2 Mbps)
Sony Proxy AV (MPEG-4 Part-2) @1.5 Mbps

### OTT Formats \*

### Output OTT Formats

H.264 2160p 35 - 68 Mbps High Profile
H.264 1440p 16 - 24 Mbps High Profile
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile
H.264 2160p 13 - 51 Mbps High Profile (Live)
H.264 1440p 6 - 18 Mbps High Profile (Live)
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.264 360p CBR MAIN Profile
H.264 432p CBR MAIN Profile
H.264 576p CBR MAIN Profile
H.264 720p CBR MAIN Profile
H.264 1080p CBR MAIN Profile
H.264 576p CBR - 3 Mbps MAIN Profile
H.264 720p CBR - 4 Mbps MAIN Profile
H.264 1080p CBR - 5Mbps MAIN Profile
H.265/HEVC 10 Mbps LGOP
H.265/HEVC 25 Mbps LGOP
H.265/HEVC 50 Mbps LGOP
H.265/HEVC 100 Mbps LGOP
H.265/HEVC LGOP 4:2:2
Google® VP9 (Full HD)
Google® VP9 (4K)

\* Optional output

## Product Integrations

Editing Sytems	MAM / PAM / DAM	Stream	CDN's
Adobe Premiere Pro	CatDV MAM	Newtek NDI	Lumen
AVID Media Composer	CatDV PAM	Haivision SRT	Fastly
AVID Media Central UX	CatDV DAM	Zixi	Akamai Technologies
AVID Media Central Cloud UX	eMAM Media Asset Management	Consumer Cloud Storages	Microsoft Azure
Apple Final Cut Pro X	Telestream: Masstech	Dropbox	Cloudflare
Edius: Pro 8, Workgroup 9	AVID Interplay	Google Drive	Limelight Networks
BlackMagic: DaVinci Resolve Studio	AXLE MAM	Microsoft One Drive	Amazon CloudFront
Autodesk: Flame	Editshare Flow	Apple I Cloud Drive	BootstrapCDN
Storage	MOG Vizzi	VTR Decks	StackPath
AVID ISIS Storage	Medialoopster MAM	XDCAM HD: Disc (PDW 1500)	KeyCDN
AVID Nexis Storage	Professional Cloud Storages	XDCAM HD: Disc (PDW HD1500)	Rackspace
Avid Unity™ MediaNetwork	Adobe Creative Cloud	XDCAM HD: Disc (PDW F70)	Alibaba Cloud Content Delivery Service
Dynamic Drive Pool SAN Storage	Amazon EC2	XDCAM Station (XDS1000)	CacheFly
Facilis Terrablock	Amazon S3	Cameras	Verizon
Harmonic MediaGrid	Amazon S3 Glacier	Canon: DSLR 5D, DSLR 7D	Hypervisors
Quantum: Storenext	Microsoft Azure Storage	Canon: DSLR C100, C300	Microsoft HyperV
Scalelogic: NX2 & ZX NAS Storage	Microsoft Azure Virtual Machines	ARRI: Alexa XT (ARRIRAW)	VMWare ESX
Editshare EFS	Tencent: Cloud Storage	Panasonic AU-EVA1, GH5 Cameras	Social Media *Optional
EMC: Isilon	Lucidlink Cloud NAS	Panasonic CX350 HEVC	Facebook
QNAP	Google Cloud Storage	Panasonic PTZ Cameras	Twitch
Studio Network Solutions: EVO	IBM Cloud Object Storage	Ikegami Gfpack	X (Twitter)
Oracle Storage	Generic S3	JVC: AVC HD camera models	YouTube
Netapp	Peripheral Devices	LUMIX DC-S1H	Vimeo
Audio	Countour Shuttle Pro V2	NewTek PTZ3, PTZ3 UHD Camera	
Dante *Negotiated separately	Elgato Stream Deck	RED Digital Cinema	
		GOPRO	

## Minimum Hardware Requirements

### For UHD

Features	Specs
<b>CPU</b>	2x Intel Xeon Gold 6342 2.8G or above
<b>RAM</b>	16x 8GB DDR4
<b>OS Drive</b>	480GB SSD
<b>Network</b>	2x 10 Gb Ethernet Port + 2x 1 Gb Ethernet Port
<b>Capture Card</b>	1x DeckLink 8K Pro for 12G UHD SDI (Full Height card)
<b>Hardware Encoders (Recommendation)</b>	2x Nvidia A2 (H.264) / Matrox M264 (4K/UHD XAVC)
<b>Operating System</b>	Windows 10 IOT LTSC or SAC

### For FHD

Features	Specs
<b>CPU</b>	2x Intel Xeon Silver 4314 2.4G or above
<b>RAM</b>	8x 8GB DDR4
<b>OS Drive</b>	480GB SSD
<b>Network</b>	2x 10Gb Ethernet Port + 2x 1 Gb Ethernet Port
<b>Capture Card</b>	1x DeckLink Duo 2 Mini for 3G HD SDI (Low Profile card)
<b>Hardware Encoders (Recommendation)</b>	1x Nvidia A2 (H.264)
<b>Operating System</b>	Windows 10 IOT LTSC or SAC

## Concurrent Media Operations

With mPORT, it is possible to run different media operations simultaneously, thus guaranteeing a universe of distinct arrangements to meet the challenging day-to-day activities of media production companies.

Media operations include recording, ingest, playback, live video streams, file preview, live channel switching, and intercom.

It is designed to accommodate the simultaneous execution of up to 2 media operations simultaneously. However, its extensive scalability provides the flexibility to incorporate additional channels based on your specific requirements and the physical I/O ports available on the server. This versatility allows you to perfectly integrate and coordinate multiple operations, as illustrated in the table below:

Concurrent Media Operations				
Record / Live Video Stream	Playback	File Preview	Live Switch	Intercom
Includes 2 live channels *	Includes 2 playback channels *	Up to 5 files preview	Up to 1 operation	Up to 1 operation

\* Operations dependent on SDI video inputs and outputs can be scalable in accordance with the physical limit of the video card on the server. Thus, the sum of these operations cannot be greater than the number of these I/Os.

## Product

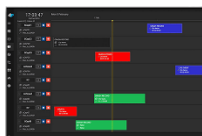
Part Number	Product	Description
mtsw	mPORT Software	Multi-format software application for recording, playout, encoding, and decoding

## Available Options

Choose from the products below to customize the mPORT according to your business rules.

### Production Tool

Tool for asset management and workflow orchestration.



#### mPLAN

Setup scheduled events not only from the standard scheduler but through a unique roll out view interface. mPLAN is a tool that maintains a single rollout view of all scheduled events, allowing the management of the ingests process very efficiently. It manages multiple scheduled events across a variety of recording platforms in a multichannel environment using router control cross-points.

Part Number	Product	Description
mpla1csw	mPLAN	Scheduler & Router Control per licensed channel / port

**Note:** Adding optional features might affect the number of simultaneous operations.

### Add-ons

Input option to complement your workflows.

Part Number	Product	Description
mtswac	Additional channel / Port	Scale the number of channels / Ports

**Note:** Adding optional features might affect the number of simultaneous operations.

Output options to complement your workflows.

Part Number	Product	Description
oasasw	OTT & Social media	Two output resolutions for OTT & two simultaneous social media shares
oasaacsw	Additional OTT & Social media channel	Scale the number of OTT & Social Media output channels

**Note:** Adding optional features might affect the number of simultaneous operations.



## Plugins

Complement any media production and distribution workflow with turnkey plugins and extensions.



### Screen-m

Quickly capture and deliver your screen contents to your production environment.

Easily record your screen in its entirety or choose one of the open windows. You can even enable the capture of a microphone and the mouse cursor to make it easier to explain any presentation.

Part Number	Product	Description
scpi	Screen-m plugin	Screen capture & Delivery

**Note:** Adding optional features might affect the number of simultaneous operations.

## Hardware

Customize your solution to your day-to-day media needs.

Part Number	Product	Description
pcbx	Peripheral module	Optional MOG module to expand I/O available with 1x LTC, 1x audio output, 1x GPI, 1x GPO and 4x RS422
-	IO card	To scale the number of inputs and outputs
-	IP live card	To provide IP media production infrastructure
-	AVC encoder card	To enable the AVC-Ultra hardware encoder accelerator

**Note:** Adding optional features might affect the number of simultaneous operations.

Contact our sales team at [sales@mog-technologies.com](mailto:sales@mog-technologies.com) to find out how to purchase or in case you need more information.

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