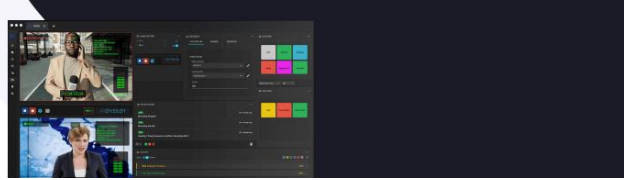


mPORT Software

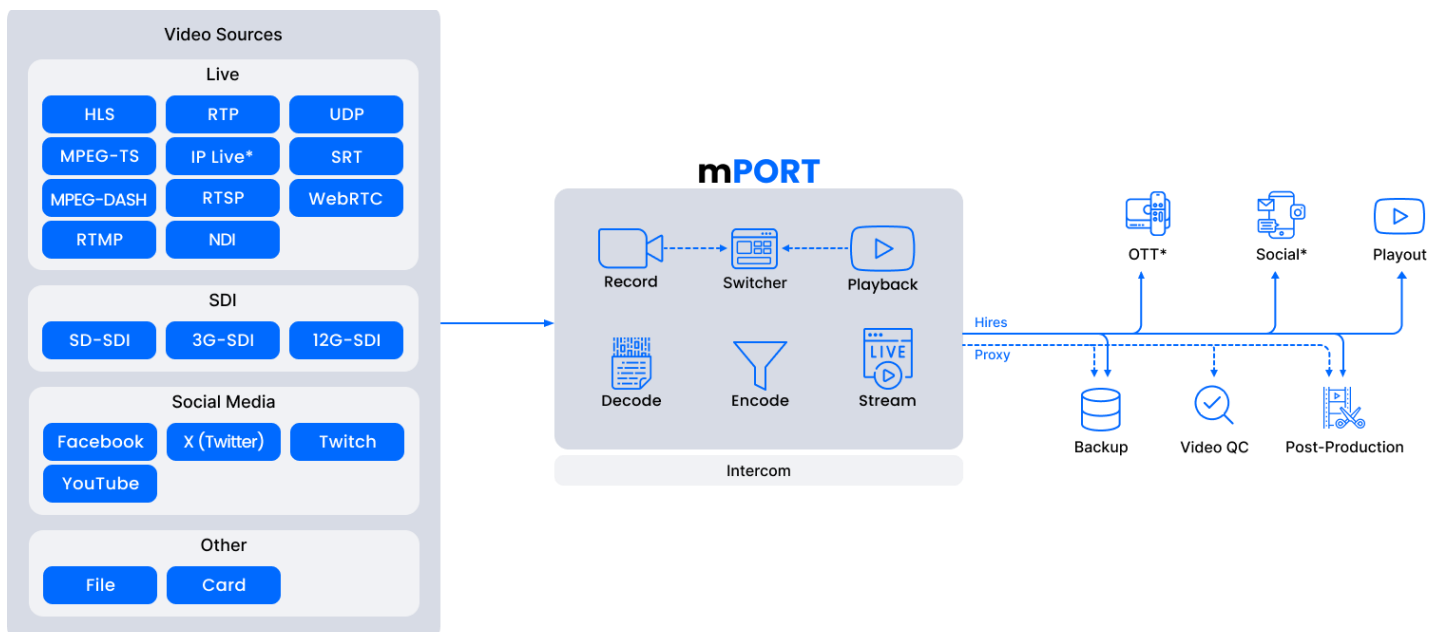


Overview

Elevate your content production with mPORT, a robust and versatile multi-format system optimized for live ingest and playout within an integrated media production ecosystem. This professional solution integrates seamlessly into your existing workflows, offering comprehensive support for 4K/UHD, FHD, IP Live, and NDI workflows to elevate the quality and impact of your content.

Experience a state-of-the-art solution that enhances your media production processes, delivering unmatched flexibility, reliability, and efficiency. mPORT streamlines your operations, ushering in a new era of multimedia excellence and transforming your content creation workflows.

It supports multiple simultaneous media operations such as recording, playout, live video streams, file previews, live switching, and intercom communication among users, enabling a dynamic and collaborative production environment.



* Optional

Highlights

- **mSWITCH:** Remote live switching and compositing
- **Baseband ingest - multiple simultaneous recordings:** multicamera recording, loop recording, crash recording, schedule recording, batch recording;
- Video server for multiple destinations of any storage, NAS, or SAN
- **Burnt-in options:** text, timecode, overlays (images and videos), and LUT
- **File playback - multiple simultaneous operations:** composition play, loop playback, instant play, schedule play, remote preview
- Encodes and/or decodes contents according to the destination format
- **Playlist management:** add clips, remove clips, reorder clips, export playlist, loop play
- Full featured local and remote user interface (includes quick control through touch screen)
- **mTALK:** Audio communication between users
- **Overlays:** clip-name and port-name
- Proxy generation
- Ideal for multiple feeds of video contribution
- Multi-configuration metadata management
- Flexible file naming engine
- Enable edit while ingest
- **Operation modes:** manual, scheduled, and automatic

Specially Designed For

- Educational/Government
- Live Entertainment/Worship
- Corporate
- Sports
- Film/TV Studio/Scripted
- Digitalization
- Post-Production
- Broadcast/Digital News
- OTT & Streaming
- System Integrators/Rentals

Features

Features
Timecode support
LTC (SMPTE 12M)
VITC (SMPTE RP188)
Time of Day
From VTR (BVW) - Serial
Multiple LIVE and simultaneous records
Crash Record operations
Gang Capture operations
Independent workflow selection in Gang Captures
Unique workflow for gang captures while using clipnaming with counters
Conceal/Hide option for unused Capture Instances
Synchronize (different) Gang Captures
Flexible Gang Capture channel configurations / Choose which channels are present in the gang
Frame Chase editing
Unlimited capture duration support
Loop record support
Extend a playlist's maximum duration in a Loop Record workflow
Perform Loop record captures through automatic jobs
Growing files support
Growing file support for Grass valley Edius Workgroup v.9 and X
Growing XDCAM MXF OP1a file support on Avid Media Composer *required Nablet AMA Plugin
Automatic Stream Control - Detect input streams and start recording automatically
Continuous recording support
Continuous live stream capture
Recording timer for captures
Abort or force stop a capture or a stream
Frame rate conversion option on Capture workflows
High Dynamic Range (HDR) support - HLG (arib std-b67) / PQ (SMPTE 2084)
High Frame Rate (HFR) up to 120fps (ST2081-10, ST2081-11, ST2082-10, ST2082-11 and ST2082-30)
Generate MP4 files as Fragmented MP4 via DCP Packager
Add XML sidecars with WAV file as output while recording
Perform "Run after completion" scripts
Remove source assets after Job completion for all plain sources
Live Probing option
Stream with Closed Captions
Edit a Workflow directly from the Player
Input selection made directly from a dropdown list on the player
Option to start timecode recording from 00:00:00:00
Export in "MOG playlist" format (.XML Sidecar containing information about the chunks of the recorded media)
Batch record support
Deck control through Serial Ports
Pre-roll and post-roll options
LiveU NewsML batch capture
LiveU NewsML metadata import
LiveU NewsML - support XML from devices (Live U, Android and iPhone)
LiveU include subfolder browse
Contribution Web Video Player - Aspect marker, Safe Area Marker, and Center marker
Player Overlay - Center Dot and Cross
Support for Active Format Description (AFD)
Medialoopster Integration in Capture operations
Medialoopster Integration in Batch Capture operations
Operation modes
Automatic
Manual
Scheduled
Clipnaming
Clipnaming based on Metadata Profiles
Field numeric representation of the day of the week
Drag and Drop support
Restore auto numbering on capture abort in naming templates

Features

"CreationDate" field can refer to a desired Time Zone

Add the label "_p" to proxy clips' names

Multi-Configuration metadata management and enrichment

Directly manage your assets metadata

Generate metadata directly through capture operations

Prevent the overwrite of metadata fields

Protect metadata fields

Delete custom metadata

Edit group clips metadata

Edit a file's source metadata based on a configured metadata profile

"Description" field editable in metadata widget

Set "Description" field as a column in the Asset Explorer list view

Forward metadata to Gang Captures

Favorite metadata fields

Create custom metadata fields

Add a "Rating" metadata field

Update the source metadata directly through the metadata widget

Add asset tags insertion in preset list

Re-use lists of possible values

Update Metadata in Media Central/Interplay using AMT-3 library

Rename media in Interplay after a capture has begun

Take field (counter)

Support for "Reel" metadata field using Apple ProRes Wrapper

Read metadata from pre-configured cloud storages (Amazon S3 / Google Cloud Storage / Tencent / IBM Cloud Object Storage)

Preserve specific Arri fields

Support IMF (Netflix Compliant) output metadata

Find immediately and learn everything about any asset

Show or hide proxies on Asset Browser

Sort, order and search for files on Asset Browser

Asset Explorer - Resizable thumbnails

Asset Explorer - Support asset availability

Search for all assets on Asset Explorer

Extract thumbnails and posters while indexing on Asset Explorer

Asset Explorer - Playable thumbnails

Preview media with interactive Pop-up Players

Asset Explorer - View the exact duration of files with more than 24 hours

Asset Selection -View the total duration of the selected assets

Configure the asset's preview duration

Asset Selection - Add Numeric Input

Asset management Check-in

AVID AAF

AVID interplay

XML support

XSLT transformation - XML sidecar

Edit share flow

Vizzi OTT check in

Support for update on Vizzi OTT check-in

Audio support

PCM input and output support

Dolby E-AC-3, Dolby TrueHD, and DTS input support

Dolby-E Input and output support

DTS Coherent Acoustics (DCA)

Integration with Dante Audio Capture *Negotiated separately

PCM 96KHz support

Independent audio encoder for hires and proxy

Individually map your audio by output target

Record audio only streams

Playout audio only streams

Audio downmixing & upmixing

External audio files support (.WAV)

MPEG-4 Audio (M4A) audio format as output

Ability to mute proxy on the output

Features

Close captions

- CEA/EIA - 608
- Add sidecar - SubRip (SRT)
- Add sidecar - Fragmented WebVTT
- Add sidecar - ISMT/CMFT subtitles
- Support DVB-S captions in streams
- Support captioning for OTT (CMFT, SubRip, and WebVTT)
- Stream with Closed Captions

Locators

- Create locators with shortcut keys
- Edit the locators' description
- Insertion and viewing
- Create and freely customize action fields
- Insert comments in a marker's widget tab
- Locators source in markers widget
- Select multiple subcategories for a single locator
- Order asset locators by timecode
- Establish Absolute or Relative timecode for source locators
- Enter Timecode without the need of entering colons
- Eject locators using the player eject button
- Support for locators with AMT captures
- Send locators directly to Gang Captures
- Send locators instantly to Playout
- Preserve Metadata Enhancement locators created by an Automatic Job

Scheduler (Calendar View)

- Schedule a Record operation
- Schedule a Playout operation
- Edit individual events
- Allow editing of settings for each occurrence/repetition
- Set the number of an event's repetitions
- Check for collisions between events and repetitions
- Placeholder when editing an occurrence name
- Enable field event name as AVID Interplay clipname by default
- Use pre-set naming templates
- Send the assets to independent targets and multiple outputs
- Establish a maximum capture duration
- Configurable number of iterations when using maximum capture duration
- Use AVID Interplay clip name as event name on crash record events
- Pre-roll and post-roll options for scheduled events
- Define events to be triggered on any day, on working days only or only on weekends
- Set the Calendar Notion option to automatically adjust to daylight time
- Edit the Start Time field after the first recording
- Visualize scheduled events in a List View
- Export activity events
- Perform captures from a MOG S1000
- Perform captures from an Airspeed 5000
- Perform captures from a Softron Movie Recorder

Scheduler (Playout Grid View) - Unifies in a single rollout view all Playout activities *Optional

- Grid View for Playout
- Crash Playout directly from the Grid View
- Loop a playlist
- Schedule Clip Lists to be Played out
- Adjust to a desired Time Zone
- Ability to set a pre-determined number of repetitions
- Trigger Playout events (Any day, On Working Days or only on Weekends)

Signal error detection and related recovery actions

- Detect possible signal errors
- Detect possible drop frames
- Support for timecode breaks
- Configurable capture resume methodology
- Automatic streaming (headless) - Restart capture after stopping/crashing or rebooting

Features

Checksum media

- MD5 hash file
- MDL - Media hash list

Live to Live

- Delete artifacts on abort
- Vizzi OTT Live Output
- Multiple resolutions check-in
- Support Time of Day in input streams (RTMP, MPEG-TS, RTP, SRT, RTSP, HLS, LLDASH, MSS, MPEG-DASH, CMAF)
- Variable Frame Rate Input
- Support IGMPv3 multicast
- Add possibility to change the transport stream segments duration

MPEG-TS Support

- Capture of MPEG-Transport Streams
- Support of MPEG-TS program IDs

NDI

- Native NDI output
- NDI audio and video synchronized mechanism
- NDI discovery mechanism
- Capture multiple NDI sources
- Time of day and embedded timecode options in NDI input

RTMP

- RTMP recording with absolute timecode
- RTMP Push Mode in input and output
- RTMP Pull Mode in input and output
- Native RTMP listener capability
- Multiple audio channels in RTMP Output
- HEVC, VP9 and AV1 codec in enhanced RTMP/FLV

SRT

- Input modes: Caller, Listener, and Rendezvous
- SRT listener mode as stream output
- Output modes: Caller and Rendezvous
- Stream ID support
- Configurable latency settings
- Configurable overhead bandwidth
- Configurable passphrase
- Monitoring input metrics

WebRTC

- h.264 Support
- VP8 Support
- VP9 Support

Burn-In Video options

- Graphic burn-in while recording
- Text (Position, Text color, Box Color, Font Size)
- Timecode (Position, Text color, Box Color, Font Size)
- Overlays support (images and videos positioning)
- LUT (Look-Up Table) - Save particular color grades as a template

File playback

- Simultaneous playback
- Composition play
- Instant play
- Gang Play
- Replay a group or an individual asset
- Loop playback
- Group Loop Playback
- Gridline (3x5) Overlay
- Remote preview
- Support for 10bit
- Synchronous SDI playback of multiple files
- Closed captions
- Cue mode
- Monitor - support HDR
- Option to add locators

Features

- Play assets from cloud storages
- Preview Editing Decision Lists
- Preview Clip Lists
- Playback - 8K UHD
- Embedded VITC output support
- Step multiple frames forward and backwards on SDI/gang playback
- Timecode and metadata overlaying on SDI out
- Support for growing assets in player
- Support for spanned assets in player
- Timecode only monitoring
- Use of a contour shuttle to control an asset during playback
- Playback duration showing the remaining time of the clip
- Remove clips
- Reorder clips
- Export playlist
- Create new playlists with the current assets selection
- High Dynamic Range (HDR) support - HLG (arib std-b67) / PQ (SMPTE 2084)
- High Frame Rate (HFR) up to 120fps (ST2081-10, ST2081-11, ST2082-10, ST2082-11 and ST2082-30)
- Preview - Possibility to change the playback speed by multiplier factors
- Read Metadata Timecode Package (Auto / Material Package / Source Package)

Playout

Playout Preparation

- Build playlists in a Playlist Builder widget
- Create multiple Playlists
- Allow configuring playout clip action while preparing the playlist
- Support visual separators for rPlayout playlists
- Drag and Drop clips to the player for media preparation
- Support insertion of Timecodes without separators ":" in the playlist builder
- Use both types of TC (Relative and Absolute) for Mark-ins and mark-out at playlist builder
- Trim clips to be included in the Playlist
- Editable timecodes of the in and out points
- Re-arrange clips order
- Duplicate Edit Decision Lists
- Export Edit Decision Lists

Playout Control

- Edit playlist on the fly and while playing
- Playlist countdown and clip countdown
- File and clip list progress bars
- Playout Capture streams through SDI and native window
- Print to tape
- Queue clip on the playlist
- Queue on first frame and last frame
- Queue on first frame the first clip of the playlist
- Bypass action for playout clips
- Pause Playlist
- Playout to stream
- Thumbnail preview of the current clip on the playlist and its remaining time until Playout of the next clip
- On Air - current loaded playlist name
- Loop a playlist
- Loop one or more assets in the playlist
- Drag and Drop Clip List entries in Playout Control
- Multi-channel playout capability
- Schedule Playout
- Choose between Playout Services available - rPlayerSDI or CasparCG
- Mini control bar for use with Playout Control
- Keyboard shortcuts for playout control and associated WEB player
- Autoplay option
- As Run Log's containing Date, Time, Clip name, Time Code In, and Time Code Out
- Prepare the Playout clip actions while preparing the playlist

Input/output social media *Optional

- Google Chrome Social-m Plugin
- Social-m - Add support for live stream capture

Features

Metadata in Chrome Social-m Plugin

Capture to Facebook Live

Stream to Facebook Live

Stream to Twitch Live

Capture to YouTube Live

File based YouTube Upload

Capture X (Twitter) Live

Stream to X (Twitter) Live

Upload to Vimeo

Metadata social annotation and enhancement

mTALK

Communicate via audio between two or more users

QR code implementation

WebApp (requires Android smartphone)

Toggle Mode

Analytics

Integrate with Google Analytics and Tag Manager

Enable or disable Analytics

Keep track of menu events

Receive video metrics

Keep track of Job Control widget's events

Keep track of Asset Explorer widget's events

Improved security

Support for Windows UAC

Support for HTTP/HTTPS Ingress

HTTPS (Hypertext Transfer Protocol Secure) for REST API

Secure login

User Impersonation

Token based authentication

Two-factor authentication

Remote services, system restart, and settings recovery features

Opt to "Keep me signed in"

Send a User Verification through email

Configurable password visibility in logs

Hardware acceleration *If Hardware is installed or available

Intel QSV

Sony XAVC

Panasonic AVC-Ultra

Nvidia Nvenc

General Purpose IN/OUT

GPI triggers supported

GPO triggers supported

Additional Highlights

REST API - allows interaction with RESTful web services

Change Aspect Ratio (4:3 / 16:9 / 1.9:1 / 2:1 or use same as source)

Active Format Description (Option to Preserve, Discard or Override)

Notify user upon connection lost with the Server

Manage via web interface or REST APIs for integration with automation system

Configurable quality and target latency of the preview stream

Logging - Human readable information on Services logs

Logging - Add user information on flow actions

Logging - Structured Logging

Receive SMTP notifications via e-mail

Support an external Database

Microsoft Edge / Firefox / Safari and Chrome Support

Unified Interface User Experience

Configurable web interface access port

Embeddable Dashboards/Widgets

Web-Based Interface with video preview

Dashboards based experience where users can create their own personalized view

Dashboards presets for ease-of-use deployment

Create your own custom dashboard templates

Features

Import and Export Users' Dashboards
Associate a single dashboard to multiple users
LDAP user authentication
User profile management
Users permissions control
Widget based modular interface
Lock/Unlock widgets permission
High contrast theme
Choose between multiple interface themes (Midnight, Carbon, Dark or High contrast theme)
Touch screen mode
Monitoring - Advanced metrics
Multi Language Support
User tour
Show/Hide player overlays
Notifications of required actions needed to resume a workflow
Monitor Grouped Servers' activity in a Group Activity Widget
Remove the "quick edit" button from the Job Control Widget
(Set Permissions to) Activate or Deactivate Settings of a Gang Capture widget
Multiviewer
Define the quality and target latency of the preview stream
Ability to control to up to 4 players in a single dashboard
Maintenance
Scheduler
Reboot host or group
Export database (backup) as a scheduled task
Export logs as a scheduled task
Activity
Export last activity
Export all activity
Export activity from a date range
Clear all activity
Logs
Export logs
Backup
Export full backup - A full backup will create an archive of all the files and configurations
Import full backup
Dashboards
Export dashboards from one user or all users
Import dashboards
Data
Clean data usage
Clean assets, flows and notifications
Perform a Factory Data Reset
Erase all data and reset the system
Force clear cache

Technical Specifications

Supported File Inputs

Inputs

OnPrem	Plain Files or Structures
	ARRI ALEXA Cameras
	BlackMagic Cameras
	RED Digital Cinema
	Avid Files
	Avid Media Files (standalone or Nexis/ISIS)
	Avid Sequences (master clips and rendered sequences)
	CANON DSLR 5D, 7D, C300, C100
	Generic File Shares
	GoPro Cards
	IKEGAMI GFPK

Inputs

OnPrem	JVC (AVC HD models)
	NextoDI NSB-25
	Panasonic CX350 HEVC
	Panasonic AU-EVA1 and GH5 Cameras
	Multi Clip/Spanned XDCAM/XAVC/XDCAM-EX Structure
	DJI (Camera Drones)
	HLS Structures
	MPEG-TS Structures
	XAVC Structures
	XDCAM EX:
	Sony SxS (SBAC-UT100, SBAC-US10/20/30)
	Sony XQD (MRW E-80, MRW E-90)
	XDCAM HD
	Sony XDCAM HD: Disc (PDW-U1, PDW-U2, PDW-U4)
	Panasonic P2
	AJ-PCD 2 / AJ-PCD 20/30/35 / AJ-MPD1
	AU-XP1E / AU-XP3EJ
	Network
	XDCAM Network
	P2 Network
	ARRI RAW Network
	Ikegami Network
	Storage
	Avid ISIS / Nexis
	Avid Unity™ MediaNetwork
	DDP – Dynamic Drive Pool
	Facilis TerraBlock
	Harmonic MediaGrid
	Editshare EFS
	NAS / SAS (SMB 2.0 and 3.0)
	Quantum StorNext
	ScaleLogic NX2 & ZX NAS Storage
EMC Isilon	
QNAP	
Studio Network Solutions EVO	
Oracle Storage	
Netapp	
Cloud	Social Media
	Facebook
	X (Twitter)
	Vimeo
	YouTube
	Professional Cloud Storages
	Adobe Creative Cloud
	Amazon S3 Glacier
	Microsoft Azure Storage
	Tencent
	Lucidlink Cloud NAS
	Google Cloud Storage
	IBM Cloud Object Storage
	Generic S3 storages
	Consumer Cloud Storages
	Apple I Cloud Drive
	Dropbox
	Google Drive
Microsoft One Drive	

Supported File Outputs

Outputs

OnPrem	Avid ISIS / Nexis
	Avid Unity™ MediaNetwork
	DDP – Dynamic Drive Pool
	Facilis TerraBlock
	Harmonic MediaGrid

Outputs

OnPrem	Editshare EFS
	NAS / SAS (SMB 2.0 and 3.0)
	Quantum StorNext
	ScaleLogic NX2 & ZX NAS Storage
	EMC Isilon
	QNAP
	Studio Network Solutions EVO
	Oracle Storage
	Netapp
	FTP Servers (List on request)
	Generic File Shares
Cloud	Consumer Cloud Storages
	Apple I Cloud Drive
	Dropbox
	Google Drive
	Microsoft One Drive
	Multiple and Adaptive bitrates for the OTT *Optional
	Professional Cloud Storages
	Adobe Creative Cloud
	Amazon S3 Glacier
	Microsoft Azure Storage
	Tencent
	Lucidlink Cloud NAS
	Google Cloud Storage
	IBM Cloud Object Storage
	Generic S3 storages
	Social Media *Optional
	Facebook
	X (Twitter)
	Vimeo
YouTube	

Supported Live Inputs

Inputs

Live	SDI
	SD-SDI (SMPTE 259M)
	3G-SDI (SMPTE 292M, SMPTE296M, SMPTE372M, SMPTE425M)
	12G-SDI (SMPTE ST-2081/SMPTE ST-2082, SMPTE/2108-1)
	12G-SDI (Quad-Link 3G-SDI)
	Streams
	Video Content Hyperlinks
	HLS
	MPEG-TS
	MPEG-DASH
	RTMP (with support for HEVC / VP9 / AV1)
	RTP
	RTSP
	NewTek NDI
	UDP
	Haivision SRT
	WebRTC
	Zixi
	Audio
	Dante audio *Negotiated separately
	Social Media
	Facebook
	Twitch
	X (Twitter)
	YouTube

Supported Live Outputs

Outputs	
Live	SDI
	SD-SDI (SMPTE 259M)
	3G-SDI (SMPTE 292M, SMPTE296M, SMPTE372M, SMPTE425M)
	12G-SDI UHD-SDI (SMPTE ST-2081/SMPTE ST-2082)
	12G-SDI (Quad-Link 3G-SDI)
	Streams
	HLS
	Microsoft Smooth Streaming
	MPEG-DASH
	Low Latency Dash - LL-Dash
	NewTek NDI
	MPEG-TS
	RTMP (with support for HEVC / VP9 / AV1)
	RTP
	RTSP
	UDP
	Haivision SRT
	WebRTC
	Vizzi
	Live Output
	Social Media *Optional
	Facebook
	Twitch
	X (Twitter)
	YouTube
	Vimeo
	Multiple and Adaptive bitrates for the OTT *Optional

Formats

Input Formats

Input Video Formats
ARRI ARRIRAW
Blackmagic RAW
Digital Cinema Packages (DCP)
RED Digital Cinema
IMX 30/40/50 Mbps
MPEG2 LGOP 18/25/35 Mbps 4:2:0
MPEG2 LGOP 50/70 Mbps 4:2:2
MPEG2 LGOP 422 50 Mbps
MPEG2 LGOP 420 1440x1080 35 Mbps
MPEG2 LGOP 420 (FULL) 35 Mbps
DVCAM 25 Mbps
XAVC Intra 50 / 100 Mbps
XAVC Intra 300 / 300 VBR / 480 / 480 VBR Mbps
XAVC LGOP 25 / 35 / 50 Mbps
XAVC LGOP 60 / 100 / 140 / 150 / 200 Mbps
DVCPRO 25/50 Mbps / DVCPRO HD 100 Mbps
AVC-Intra 50/100 Mbps
AVC-Intra 200 Mbps
AVC-Intra 2K422
AVC-Intra 4K422
AVC Ultra (LGOP 6/12/25/50 Mbps)
DNxHD (SQ/HQ/HQX/LB)
DNxHR (SQ/HQ/HQX/LB)
H.264 2160p 35 - 68 Mbps High Profile
H.264 1440p 16 - 24 Mbps High Profile
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile

Input Video Formats

H.264 2160p 13 - 51 Mbps High Profile (Live)
H.264 1440p 6 - 18 Mbps High Profile (Live)
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.264 L10 10 Mbps
H.264 MOG 1Mbps
H.265/HEVC 10 Mbps LGOP
H.265/HEVC 25 Mbps LGOP
H.265/HEVC 50 Mbps LGOP
H.265/HEVC 100 Mbps LGOP
H.265/HEVC 4K 25 Mbps LGOP
H.265/HEVC 4K 50 Mbps LGOP
H.265/HEVC 4:2:2 LGOP
H.265/HEVC 4K 4:2:2 LGOP
ProRes 422 (SQ/HQ/LT)
ProRes 4444
ProRes 4444XQ
JPEG 2000 (Full HD)
JPEG 2000 (4K)
Google® VP6 / VP7 / VP8 / VP9 (Full HD)
Google® VP9 (4K)
Uncompressed UYVY 422 / V210 / RGBA
AOMedia Video 1 (Full HD)
AOMedia Video 1 (4K)
IMF (JPEG 2000 @ Full HD)
IMF (JPEG 2000 @ 4K)

Output Formats

Output Video Formats

IMX 30/40/50 Mbps
MPEG2 LGOP 18/25/35 Mbps 4:2:0
MPEG2 LGOP 50/70 Mbps 4:2:2
MPEG2 LGOP 422 50 Mbps
MPEG2 LGOP 420 1440x1080 35 Mbps
MPEG2 LGOP 420 (FULL) 35 Mbps
DVCAM 25 Mbps
XAVC Intra 50 / 100 Mbps
XAVC LGOP 25 / 35 / 50 Mbps
DVCPRO 25/50 Mbps / DVCPRO HD 100 Mbps
AVC-Intra 50/100 Mbps
AVC-Intra 200 Mbps
AVC Ultra (LGOP 6/12/25/50 Mbps)
DNxHD (SQ/HQ/HQX/LB)
DNxHR (SQ/HQ/HQX/LB)
H.264 2160p 35 - 68 Mbps High Profile
H.264 1440p 16 - 24 Mbps High Profile
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p CBR - 6.5 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile
H.264 2160p 13 - 51 Mbps High Profile (Live)
H.264 1440p 6 - 18 Mbps High Profile (Live)
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.264 1080p CBR 15 Mbps MAIN Profile

Output Video Formats

- H.264 480p CBR 2.3 Mbps MAIN Profile
- H.264 360p CBR MAIN Profile
- H.264 432p CBR MAIN Profile
- H.264 576p CBR MAIN Profile
- H.264 720p CBR MAIN Profile
- H.264 1080p CBR MAIN Profile
- H.264 576p CBR - 3 Mbps MAIN Profile
- H.264 720p CBR - 4 Mbps MAIN Profile
- H.264 1080p CBR - 5Mbps MAIN Profile
- H.264 15-30 Mbps MAIN Profile
- H.264 L10 10 Mbps
- H.264 WebRTC Baseline
- H.265/HEVC LGOP 4:2:2
- H.265/HEVC 10 Mbps LGOP
- H.265/HEVC 25 Mbps LGOP
- H.265/HEVC 50 Mbps LGOP
- H.265/HEVC 100 Mbps LGOP
- H.265/HEVC 4K 25 Mbps LGOP
- H.265/HEVC 4K 50 Mbps LGOP
- NDI HX H.264 - High Profile
- NDI HX H.265 - High Profile
- MPEG-5 EVC Main Profile
- MPEG VVC/H266 Main Profile
- ProRes 422 (SQ/HQ/LT)
- ProRes 4444
- ProRes 4444XQ
- JPEG 2000 (Full HD)
- JPEG 2000 (4K)
- Google® VP6 / VP7 / VP8
- Google® VP9 (Full HD)
- Google® VP9 (4K)
- Uncompressed UYVY 422 / V210 / RGBA
- AOMedia Video 1 (Full HD)
- AOMedia Video 1 (4K)
- IMF (JPEG 2000 @ Full HD)
- IMF (JPEG 2000 @ 4K)

Proxy Formats

Output Proxy Formats

- XAVC LGOP 25 / 35 Mbps
- AVC Ultra (LGOP 6/12/25 Mbps)
- H.264 @ 500 Kbps Flash
- H.264 @ 486p 1 / 1.5 Mbps Flash
- H.264 360p @ 1.6 Mbps Flash
- H.264 720 480p @ 8 / 10 Mbps Flash
- H.264 720p @ 8 / 15 / 16 / 20 / 24 / 25 Mbps Flash
- H.264 854 480p @ 8 / 10 Mbps Flash
- H.264 960 540p @ 3 Mbps Flash
- H.264 1080p @ 8 / 15 / 16 / 20 / 24 / 25 Mbps Flash
- H.264 SD @ 4 / 8 / 15 / 20 / 25 Mbps
- H.264 480p @ 0.5 - 2 Mbps High Profile (Live)
- H.264 360p @ 0.4 - 1 Mbps High Profile (Live)
- H.264 240p @ 0.3 - 0.7 Mbps High Profile (Live)
- ProRes Proxy 1920x1080
- ProRes Proxy 1280x720
- ProRes Proxy 960x540
- ProRes Proxy SD (16:9 Raster)
- ProRes Proxy SD
- MPEG-1 (layer 2) @ 1.5 Mbps
- Avid MPEG-2 (SIF @ 2Mbps)
- H.264 Interplay Web (SD, 800 Kbps, and 2 Mbps)
- Sony Proxy AV (MPEG-4 Part-2) @1.5 Mbps

OTT Formats *

Output OTT Formats

H.264 2160p 35 - 68 Mbps High Profile
H.264 1440p 16 - 24 Mbps High Profile
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile
H.264 2160p 13 - 51 Mbps High Profile (Live)
H.264 1440p 6 - 18 Mbps High Profile (Live)
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.264 360p CBR MAIN Profile
H.264 432p CBR MAIN Profile
H.264 576p CBR MAIN Profile
H.264 720p CBR MAIN Profile
H.264 1080p CBR MAIN Profile
H.264 576p CBR - 3 Mbps MAIN Profile
H.264 720p CBR - 4 Mbps MAIN Profile
H.264 1080p CBR - 5Mbps MAIN Profile
H.265/HEVC 10 Mbps LGOP
H.265/HEVC 25 Mbps LGOP
H.265/HEVC 50 Mbps LGOP
H.265/HEVC 100 Mbps LGOP
H.265/HEVC LGOP 4:2:2
Google® VP9 (Full HD)
Google® VP9 (4K)

* Optional output

Product Integrations

Editing Sysyems	MAM / PAM / DAM	Stream	CDN's
Adobe Premiere Pro	CatDV MAM	Newtek NDI	Lumen
AVID Media Composer	CatDV PAM	Haivision SRT	Fastly
AVID Media Central UX	CatDV DAM	Zixi	Akamai Technologies
AVID Media Central Cloud UX	eMAM Media Asset Management	Consumer Cloud Storages	Microsoft Azure
Apple Final Cut Pro X	Telestream: Masstech	Dropbox	Cloudflare
Edius: Pro 8, Workgroup 9	AVID Interplay	Google Drive	Limelight Networks
BlackMagic: DaVinci Resolve Studio	AXLE MAM	Microsoft One Drive	Amazon CloudFront
Autodesk: Flame	Editshare Flow	Apple I Cloud Drive	BootstrapCDN
Storage	MOG Vizzi	VTR Decks	StackPath
AVID ISIS Storage	Medialoopster MAM	XDCAM HD: Disc (PDW 1500)	KeyCDN
AVID Nexis Storage	Professional Cloud Storages	XDCAM HD: Disc (PDW HD1500)	Rackspace
Avid Unity™ MediaNetwork	Adobe Creative Cloud	XDCAM HD: Disc (PDW F70)	Alibaba Cloud Content Delivery Service
Dynamic Drive Pool SAN Storage	Amazon EC2	XDCAM Station (XDS1000)	CacheFly
Facilis Terrablock	Amazon S3	Cameras	Verizon
Harmonic MediaGrid	Amazon S3 Glacier	Canon: DSLR 5D, DSLR 7D	Hypervisors
Quantum: Storenext	Microsoft Azure Storage	Canon: DSLR C100, C300	Microsoft HyperV
Scalelogic: NX2 & ZX NAS Storage	Microsoft Azure Virtual Machines	ARRI: Alexa XT (ARRIRAW)	VMWare ESX
Editshare EFS	Tencent: Cloud Storage	Panasonic AU-EVA1, GH5 Cameras	Social Media *Optional
EMC: Isilon	Lucidlink Cloud NAS	Panasonic CX350 HEVC	Facebook
QNAP	Google Cloud Storage	Panasonic PTZ Cameras	Twitch
Studio Network Solutions: EVO	IBM Cloud Object Storage	Ikegami Gfpack	X (Twitter)
Oracle Storage	Generic S3	JVC: AVC HD camera models	YouTube
Netapp	Peripheral Devices	LUMIX DC-S1H	Vimeo
Audio	Countour Shuttle Pro V2	NewTek PTZ3, PTZ3 UHD Camera	
Dante *Negotiated separately	Elgato Stream Deck	RED Digital Cinema	
		GOPRO	

Minimum Hardware Requirements

For UHD

Features	Specs
CPU	2x Intel Xeon Gold 6342 2.8G or above
RAM	16x 8GB DDR4
OS Drive	480GB SSD
Network	2x 10 Gb Ethernet Port + 2x 1 Gb Ethernet Port
Capture Card	1x DeckLink 8K Pro for 12G UHD SDI (Full Height card)
Hardware Encoders (Recommendation)	2x Nvidia A2 (H.264) / Matrox M264 (4K/UHD XAVC)
Operating System	Windows 10 IOT LTSC or SAC

For FHD

Features	Specs
CPU	2x Intel Xeon Silver 4314 2.4G or above
RAM	8x 8GB DDR4
OS Drive	480GB SSD
Network	2x 10Gb Ethernet Port + 2x 1 Gb Ethernet Port
Capture Card	1x DeckLink Duo 2 Mini for 3G HD SDI (Low Profile card)
Hardware Encoders (Recommendation)	1x Nvidia A2 (H.264)
Operating System	Windows 10 IOT LTSC or SAC

Concurrent Media Operations

With mPORT, it is possible to run different media operations simultaneously, thus guaranteeing a universe of distinct arrangements to meet the challenging day-to-day activities of media production companies.

Media operations include recording, ingest, playback, live video streams, file preview, live channel switching, and intercom.

It is designed to accommodate the simultaneous execution of up to 2 media operations simultaneously. However, its extensive scalability provides the flexibility to incorporate additional channels based on your specific requirements and the physical I/O ports available on the server. This versatility allows you to perfectly integrate and coordinate multiple operations, as illustrated in the table below:

Concurrent Media Operations				
Record / Live Video Stream	Playback	File Preview	Live Switch	Intercom
Includes 2 live channels *	Includes 2 playback channels *	Up to 5 files preview	Up to 1 operation	Up to 1 operation

* Operations dependent on SDI video inputs and outputs can be scalable in accordance with the physical limit of the video card on the server. Thus, the sum of these operations cannot be greater than the number of these I/Os.

Product

Part Number	Product	Description
mtsw	mPORT Software	Multi-format software application for recording, playout, encoding, and decoding

Available Options

Choose from the products below to customize the mPORT according to your business rules.

Production Tool

Tool for asset management and workflow orchestration.



mPLAN

Setup scheduled events not only from the standard scheduler but through a unique roll out view interface. mPLAN is a tool that maintains a single rollout view of all scheduled events, allowing the management of the ingests process very efficiently. It manages multiple scheduled events across a variety of recording platforms in a multichannel environment using router control cross-points.

Part Number	Product	Description
mpla1csw	mPLAN	Scheduler & Router Control per licensed channel / port

Note: Adding optional features might affect the number of simultaneous operations.

Add-ons

Input option to complement your workflows.

Part Number	Product	Description
mtswac	Additional channel / Port	Scale the number of channels / Ports

Note: Adding optional features might affect the number of simultaneous operations.

Output options to complement your workflows.

Part Number	Product	Description
oasasw	OTT & Social media	Two output resolutions for OTT & two simultaneous social media shares
oasaacsw	Additional OTT & Social media channel	Scale the number of OTT & Social Media output channels

Note: Adding optional features might affect the number of simultaneous operations.

Plugins

Complement any media production and distribution workflow with turnkey plugins and extensions.



Screen-m

Quickly capture and deliver your screen contents to your production environment.

Easily record your screen in its entirety or choose one of the open windows. You can even enable the capture of a microphone and the mouse cursor to make it easier to explain any presentation.

Part Number	Product	Description
scpi	Screen-m plugin	Screen capture & Delivery

Note: Adding optional features might affect the number of simultaneous operations.

Hardware

Customize your solution to your day-to-day media needs.

Part Number	Product	Description
pcbxb	Peripheral module	Optional MOG module to expand I/O available with 1x LTC, 1x audio output, 1x GPI, 1x GPO and 4x RS422
-	IO card	To scale the number of inputs and outputs
-	IP live card	To provide IP media production infrastructure
-	AVC encoder card	To enable the AVC-Ultra hardware encoder accelerator

Note: Adding optional features might affect the number of simultaneous operations.

Contact our sales team at sales@mog-technologies.com to find out how to purchase or in case you need more information.

Disclaimer: the data and information contained in this document is representative and may be incomplete. If in doubt, please contact our sales team at sales@mog-technologies.com. The information contained in this document is not to be construed as a warranty, express or implied, including, but not limited to, a warranty of merchantability or fitness for a particular purpose. In no event will MOG be liable for any incidental or consequential damages resulting from the use, misuse, or inability to use the product. This exclusion applies regardless of whether such damages are sought on the basis of breach of warranty, breach of contract, negligence, strict liability in tort or any other legal theory. Contact our sales team at sales@mog-technologies.com to find out how to purchase or in case you need more information.