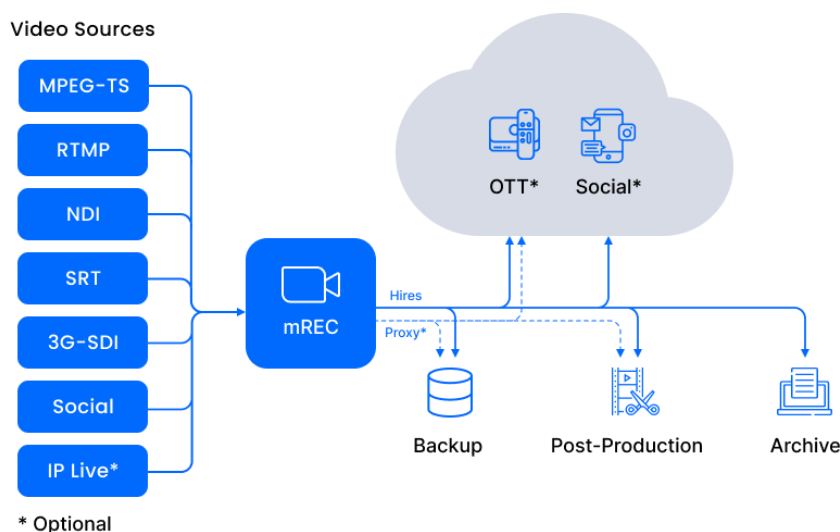# MOG

mREC

mREC Densu io

Overview

mREC Densu io is a powerful and flexible multi-format recording dual-node compact appliance.

Optimize media creativity for enterprise, digital media, sports, and broadcast markets with a streamlined file-based capture system, with full support for recording FHD and HDR live video channels in different file formats.

It supports simultaneous media operations that can be a combination of recording and previewing files.

Additionally, it has a redundant power supply with the option for local storage of 6 or 12TB and can be pre-configured to support IP Live workflows.

Highlights

- **mSWITCH** - Remote live switching and composing
- **Baseband ingest - multiple simultaneous recordings:** multicamera recording, loop recording, crash recording, schedule recording, batch recording
- Video server for multiple destinations of any storage, NAS, or SAN
- Burnt-in options: text, timecode, overlays (images and videos), and LUT

- **mTALK** - Audio communication between users
- Full featured remote and local user interface
- Multi-configuration metadata management
- Flexible file naming engine
- Enable edit while ingest

Specially Designed For

- Educational/Government
- Live Entertainment/Worship
- Corporate
- Sports
- Film/TV Studio/Scripted

- Mobile Studios/OB Vans
- Digitalization
- Post-Production
- Broadcast/Digital News
- System Integrators/Rentals

Features

Features
Timecode support
LTC (SMPTE 12M)
VITC (SMPTE RP188)
Time of Day
From VTR (BVW) - Serial
Multiple LIVE and simultaneous records
Crash Record operations
Gang Capture operations
Independent workflow selection in Gang Captures
Unique workflow for gang captures while using clipnaming with counters
Conceal/Hide option for unused Capture Instances
Synchronize (different) Gang Captures
Flexible Gang Capture channel configurations / Choose which channels are present in the gang
Frame Chase editing
Unlimited capture duration support
Loop record support
Extend a playlist's maximum duration in a Loop Record workflow
Perform Loop record captures through automatic jobs
Growing files support
Growing file support for Grass valley Edius Workgroup v.9 and X
Growing XDCAM MXF OP1a file support on Avid Media Composer ***required Nablet AMA Plugin**
Automatic Stream Control - Detect input streams and start recording automatically
Continuous recording support
Recording timer for captures
Abort or force stop a capture or a stream
Frame rate conversion option on Capture workflows
High Dynamic Range (HDR) support - HLG (arib std-b67) / PQ (SMPTE 2084)
High Frame Rate (HFR) up to 120fps (ST2081-10, ST2081-11, ST2082-10, ST2082-11 and ST2082-30)
Generate MP4 files as Fragmented MP4 via DCP Packager
Add XML sidecars with WAV file as output while recording
Perform "Run after completion" scripts
Remove source assets after Job completion for all plain sources
Live Probing option
Stream with Closed Captions
Edit a Workflow directly from the Player
Input selection made directly from a dropdown list on the player
Option to start timecode recording from 00:00:00:00
Export in "MOG playlist" format (.XML Sidecar containing information about the chunks of the recorded media)
Batch record support
Deck control through Serial Ports
Pre-roll and post-roll options
LiveU NewsML batch capture
LiveU NewsML metadata import
LiveU NewsML - support XML from devices (Live U, Android and iPhone)
LiveU include subfolder browse
Contribution Web Video Player - Aspect marker, Safe Area Marker, and Center marker
Player Overlay - Center Dot and Cross
Support for Active Format Description (AFD)
Medialoopster Integration in Capture operations
Medialoopster Integration in Batch Capture operations
Operation modes
Automatic
Manual
Scheduled
Clipnaming
Clipnaming based on Metadata Profiles
Field numeric representation of the day of the week
Drag and Drop support
Restore auto numbering on capture abort in naming templates
"CreationDate" field can refer to a desired Time Zone

Features
Add the label "_p" to proxy clips' names
Multi-Configuration metadata management and enrichment
Directly manage your assets metadata
Generate metadata directly through capture operations
Prevent the overwrite of metadata fields
Protect metadata fields
Delete custom metadata
Edit group clips metadata
Edit a file's source metadata based on a configured metadata profile
"Description" field editable in metadata widget
Set "Description" field as a column in the Asset Explorer list view
Forward metadata to Gang Captures
Favorite metadata fields
Create custom metadata fields
Add a "Rating" metadata field
Update the source metadata directly through the metadata widget
Add asset tags insertion in preset list
Re-use lists of possible values
Update Metadata in Media Central/Interplay using AMT-3 library
Rename media in Interplay after a capture has begun
Take field (counter)
Support for "Reel" metadata field using Apple ProRes Wrapper
Read metadata from pre-configured cloud storages (Amazon S3 / Google Cloud Storage / Tencent / IBM Cloud Object Storage)
Preserve specific Arri fields
Support IMF (Netflix Compliant) output metadata
Asset management Check-in
AVID AAF
AVID interplay
XML support
XSLT transformation - XML sidecar
Edit share flow
Vizzi OTT check in
Support for update on Vizzi OTT check-in
Audio support
PCM input and output support
Dolby E-AC-3, Dolby TrueHD, and DTS input support
Dolby-E Input and output support
DTS Coherent Acoustics (DCA)
Integration with Dante Audio Capture *Negotiated separately
Independent audio encoder for hires and proxy
Individually map your audio by output target
Record audio only streams
Playout audio only streams
Audio downmixing & upmixing
External audio files support (.WAV)
MPEG-4 Audio (M4A) audio format as output
Ability to mute proxy on the output
Close captions
CEA/EIA - 608
Add sidecar - SubRip (SRT)
Add sidecar - Fragmented WebVTT
Add sidecar - ISMT/CMFT subtitles
Support DVB-S captions in streams
Support captioning for OTT (CMFT, SubRip, and WebVTT)
Stream with Closed Captions
Locators
Create locators with shortcut keys
Edit the locators' description
Insertion and viewing
Create and freely customize action fields
Insert comments in a marker's widget tab
Order asset locators by timecode

Features
Establish Absolute or Relative timecode for source locators
Enter Timecode without the need of entering colons
Eject locators using the player eject button
Support for locators with AMT captures
Send locators directly to Gang Captures
Send locators instantly to Playout

Scheduler (Calendar View)

Schedule a Record operation
Edit individual events
Allow editing of settings for each occurrence/repetition
Set the number of an event's repetitions
Check for collisions between events and repetitions
Placeholder when editing an occurrence name
Enable field event name as AVID Interplay clipname by default
Use pre-set naming templates
Send the assets to independent targets and multiple outputs
Establish a maximum capture duration
Configurable number of iterations when using maximum capture duration
Use AVID Interplay clip name as event name on crash record events
Pre-roll and post-roll options for scheduled events
Define events to be triggered on any day, on working days only or only on weekends
Set the Calendar Notion option to automatically adjust to daylight time
Edit the Start Time field after the first recording
Visualize scheduled events in a List View
Export activity events
Perform captures from a MOG S1000
Perform captures from an Airspeed 5000
Perform captures from a Softron Movie Recorder

Signal error detection and related recovery actions

Detect possible signal errors
Detect possible drop frames
Support for timecode breaks
Configurable capture resume methodology
Automatic streaming (headless) - Restart capture after stopping/crashing or rebooting

Checksum media

MD5 hash file
MDL - Media hash list

Live to Live

Delete artifacts on abort
Vizzi OTT Live Output
Multiple resolutions check-in
Support Time of Day in input streams (RTMP, MPEG-TS, RTP, SRT, RTSP, HLS, LLDASH, MSS, MPEG-DASH, CMAF)
Variable Frame Rate Input
Support IGMPv3 multicast
Add possibility to change the transport stream segments duration

MPEG-TS Support

Capture of MPEG-Transport Streams
Support of MPEG-TS program IDs

NDI

NDI audio and video synchronized mechanism
NDI discovery mechanism
Capture multiple NDI sources
Time of day and embedded timecode options in NDI input

RTMP

RTMP recording with absolute timecode
RTMP Push Mode in input and output
RTMP Pull Mode in input and output
Native RTMP listener capability
Multiple audio channels in RTMP Output
HEVC, VP9 and AV1 codec in enhanced RTMP/FLV

MOG | mREC

Features

SRT
- Input modes: Caller, Listener, and Rendezvous
- SRT listener mode as stream output
- Stream ID support
- Configurable latency settings
- Configurable overhead bandwidth
- Configurable passphrase

WebRTC
- h.264 Support
- VP8 Support
- VP9 Support

Burn-In Video options
- Graphic burn-in while recording
- Text (Position, Text color, Box Color, Font Size)
- Timecode (Position, Text color, Box Color, Font Size)
- Overlays support (images and videos positioning)
- LUT (Look-Up Table) - Save particular color grades as a template

File playback
- Timecode and metadata overlaying on SDI out

Playout
- Print to tape

Input/output social media *Optional
- Google Chrome Social-m Plugin
- Social-m - Add support for live stream capture
- Metadata in Chrome Social-m Plugin
- Capture to Facebook Live
- Stream to Facebook Live
- Stream to Twitch Live
- Capture to YouTube Live
- File based YouTube Upload
- Capture X (Twitter) Live
- Stream to X (Twitter) Live
- Upload to Vimeo
- Metadata social annotation and enhancement

mTALK
- Communicate via audio between two or more users
- QR code implementation
- WebApp (requires Android smartphone)
- Toggle Mode

Analytics
- Integrate with Google Analytics and Tag Manager
- Enable or disable Analytics
- Keep track of menu events
- Receive video metrics
- Keep track of Job Control widget's events
- Keep track of Asset Explorer widget's events

Improved security
- Support for Windows UAC
- Support for HTTP/HTTPS Ingress
- HTTPS (Hypertext Transfer Protocol Secure) for REST API
- Secure login
- User Impersonation
- Token based authentication
- Two-factor authentication
- Remote services, system restart, and settings recovery features
- Opt to "Keep me signed in"
- Send a User Verification through email
- Configurable password visibility in logs

Orchestration
- Orchestration View for output workflows
- Services Menu that eases Group and Cluser Configurarion while displaying running servicers per node

Features

Hardware acceleration *If Hardware is installed or available

   Intel QSV

General Purpose IN/OUT

   GPI triggers supported

   GPO triggers supported

Additional Highlights

   REST API - allows interaction with RESTful web services

   Change Aspect Ratio (4:3 / 16:9 / 1.9:1 / 2:1 or use same as source)

   Active Format Description (Option to Preserve, Discard or Override)

   Notify user upon connection lost with the Server

   Manage via web interface or REST APIs for integration with automation system

   Configurable quality and target latency of the preview stream

   Logging - Human readable information on Services logs

   Logging - Add user information on flow actions

   Logging - Structured Logging

   Receive SMTP notifications via e-mail

   Support an external Database

   Microsoft Edge / Firefox / Safari and Chrome Support

Unified Interface User Experience

   Configurable web interface access port

   Embeddable Dashboards/Widgets

   Web-Based Interface with video preview

   Dashboards based experience where users can create their own personalized view

   Dashboards presets for ease-of-use deployment

   Create your own custom dashboard templates

   Import and Export Users' Dashboards

   Associate a single dashboard to multiple users

   LDAP user authentication

   User profile management

   Users permissions control

   Widget based modular interface

   Lock/Unlock widgets permission

   Choose between multiple interface themes (Midnight, Carbon, Dark or High contrast theme)

   Touch screen mode

   Monitoring - Advanced metrics

   Multi Language Support

   User tour

   Show/Hide player overlays

   Notifications of required actions needed to resume a workflow

   Monitor Grouped Servers' activity in a Group Activity Widget

   Remove the "quick edit" button from the Job Control Widget

   (Set Permissions to) Activate or Deactivate Settings of a Gang Capture widget

Multiviewer

   Define the quality and target latency of the preview stream

   Ability to control to up to 4 players in a single dashboard

Maintenance

   Scheduler

     Reboot host or group

     Export database (backup) as a scheduled task

     Export logs as a scheduled task

   Activity

     Export last activity

     Export all activity

     Export activity from a date range

     Clear all activity

   Logs

     Export logs

   Backup

     Export full backup - A full backup will create an archive of all the files and configurations

     Import full backup

Features
Dashboards
Export dashboards from one user or all users
Import dashboards
Data
Clean data usage
Clean assets, flows and notifications
Perform a Factory Data Reset
Erase all data and reset the system
Force clear cache

Technical Specifications

Supported Live Inputs

	Inputs
Live	**SD/HD/FHD-SDI**
	SD-SDI (SMPTE 259M)
	3G-SDI (SMPTE 292M, SMPTE296M, SMPTE372M, SMPTE425M)
	Support for 8, 10 and 12 bits
	Streams
	Video Content Hyperlinks
	HLS
	MPEG-TS
	MPEG-DASH
	RTMP (with support for HEVC / VP9 / AV1)
	RTP
	RTSP
	NewTek NDI
	UDP
	Haivision SRT
	WebRTC
	Zixi
	Audio
	Dante Audio *Negotiated separately
	Social Media
	Facebook
	Twitch
	X (Twitter)
	YouTube
	IP Live *Optional
	ST2022-6
	ST2022-7
	ST2110-10, ST2110-20, ST2110-21, ST2110-30, ST2110-31
	ST2110-40
	ST2110 - NMOS IS-04 and IS-05 support

Supported Live Outputs

	Outputs
Live	**Vizzi**
	Live Output
	Social Media *Optional
	Facebook
	Twitch
	X (Twitter)
	Vimeo
	YouTube
	Multiple and Adaptive bitrates for the OTT *Optional

Supported File Outputs

Outputs
OnPrem
Avid ISIS / Nexis
Avid Unity™ MediaNetwork
DDP – Dynamic Drive Pool
Facilis TerraBlock
Harmonic MediaGrid
Editshare EFS
NAS / SAS (SMB 2.0 and 3.0)
Quantum StorNext
ScaleLogic NX2 & ZX NAS Storage
EMC Isilon
QNAP
Studio Network Solutions EVO
Oracle Storage
Netapp
FTP Servers (List on request)
Generic File Shares
Cloud
Consumer Cloud Storages
Apple I Cloud Drive
Dropbox
Google Drive
Microsoft One Drive
Multiple and Adaptive bitrates for the OTT *Optional
Professional Cloud Storages
Adobe Creative Cloud
Amazon S3 Glacier
Microsoft Azure Storage
Tencent
Lucidlink Cloud NAS
Google Cloud Storage
IBM Cloud Object Storage
Generic S3 storages
Social Media *Optional
Facebook
X (Twitter)
Vimeo
YouTube

Formats

Output Formats

Output Video Formats
IMX 30/40/50 Mbps
MPEG2 LGOP 18/25/35 Mbps 4:2:0
MPEG2 LGOP 50/70 Mbps 4:2:2
MPEG2 LGOP 422 50 Mbps
MPEG2 LGOP 420 1440x1080 35 Mbps
MPEG2 LGOP 420 (FULL) 35 Mbps
DVCAM 25 Mbps
XAVC Intra 50 / 100 Mbps
XAVC LGOP 25 / 35 / 50 Mbps
DVCPRO 25/50 Mbps / DVCPRO HD 100 Mbps
AVC-Intra 50/100 Mbps
AVC-Intra 200 Mbps
AVC Ultra (LGOP 6/12/25/50 Mbps)
DNxHD (SQ/HQ/HQX/LB)
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p CBR - 6.5 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile

Output Video Formats
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.264 1080p CBR 15 Mbps MAIN Profile
H.264 480p CBR 2.3 Mbps MAIN Profile
H.264 360p CBR MAIN Profile
H.264 432p CBR MAIN Profile
H.264 576p CBR MAIN Profile
H.264 720p CBR MAIN Profile
H.264 1080p CBR MAIN Profile
H.264 576p CBR - 3 Mbps MAIN Profile
H.264 720p CBR - 4 Mbps MAIN Profile
H.264 1080p CBR - 5Mbps MAIN Profile
H.264 15-30 Mbps MAIN Profile
H.264 L10 10 Mbps
H.264 WebRTC Baseline
H.265/HEVC LGOP 4:2:2
H.265/HEVC 10 Mbps LGOP
H.265/HEVC 25 Mbps LGOP
H.265/HEVC 50 Mbps LGOP
H.265/HEVC 100 Mbps LGOP
NDI HX H.264 - High Profile
NDI HX H.265 - High Profile
MPEG VVC/H266 Main Profile
ProRes 422 (SQ/HQ/LT)
Google® VP6 / VP7 / VP8
Uncompressed UYVY 422 / V210 / RGBA
AOMedia Video 1 (Full HD)
IMF (JPEG 2000 @ Full HD)

Proxy Formats *

Output Proxy Formats
H.264 @ 500 Kbps Flash
H.264 @ 486p 1 / 1.5 Mbps Flash
H.264 360p @ 1.6 Mbps Flash
H.264 720 480p @ 8 / 10 Mbps Flash
H.264 720p @ 8 / 15 / 16 / 20 / 24 / 25 Mbps Flash
H.264 854 480p @ 8 / 10 Mbps Flash
H.264 960 540p @ 3 Mbps Flash
H.264 1080p @ 8 / 15 / 16 / 20 / 24 / 25 Mbps Flash
H.264 SD @ 4 / 8 / 15 / 20 / 25 Mbps
H.264 480p @ 0.5 - 2 Mbps High Profile (Live)
H.264 360p @ 0.4 - 1 Mbps High Profile (Live)
H.264 240p @ 0.3 - 0.7 Mbps High Profile (Live)
ProRes Proxy 1920x1080
ProRes Proxy 1280x720
ProRes Proxy 960x540
ProRes Proxy SD (16:9 Raster)
ProRes Proxy SD
MPEG-1 (layer 2) @ 1.5 Mbps
Avid MPEG-2 (SIF @ 2Mbps)
H.264 Interplay Web (SD, 800 Kbps, and 2 Mbps)
Sony Proxy AV (MPEG-4 Part-2) @1.5 Mbps

* Optional output

OTT Formats *

Output OTT Formats
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.264 360p CBR MAIN Profile
H.264 432p CBR MAIN Profile
H.264 576p CBR MAIN Profile
H.264 720p CBR MAIN Profile
H.264 1080p CBR MAIN Profile
H.264 576p CBR - 3 Mbps MAIN Profile
H.264 720p CBR - 4 Mbps MAIN Profile
H.264 1080p CBR - 5Mbps MAIN Profile
H.265/HEVC 10 Mbps LGOP
H.265/HEVC 25 Mbps LGOP
H.265/HEVC 50 Mbps LGOP
H.265/HEVC 100 Mbps LGOP
H.265/HEVC LGOP 4:2:2
Google® VP9 (Full HD)
Google® VP9 (4K)

* Optional output

Product Integrations

Editing Sytems	MAM / PAM / DAM	Stream	CDN's
Adobe Premiere Pro	CatDV MAM, PAM, DAM	Newtek NDI	Lumen
AVID Media Composer	eMAM Media Asset Management	Haivision SRT	Fastly
AVID Media Central UX	Telestream: Masstech	Zixi	Akamai Technologies
AVID Media Central Cloud UX	AVID Interplay	**Consumer Cloud Storages**	Microsoft Azure
Apple Final Cut Pro X	AVID Media Central UX	Dropbox	Cloudflare
Edius: Pro 8, Workgroup 9	AVID Media Central Cloud UX	Google Drive	Limelight Networks
BlackMagic: DaVinci Resolve Studio	AXLE MAM	Microsoft One Drive	Amazon CloudFront
Autodesk: Flame	Editshare Flow	Apple I Cloud Drive	BootstrapCDN
Storage	MOG Vizzi	**VTR Decks**	StackPath
AVID ISIS Storage	Medialoopster MAM	XDCAM HD: Disc (PDW 1500)	KeyCDN
AVID Nexis Storage	**Professional Cloud Storages**	XDCAM HD: Disc (PDW HD1500)	Rackspace
Avid UnityTM MediaNetwork	Adobe Creative Cloud	XDCAM HD: Disc (PDW F70)	Alibaba Cloud Content Delivery Service
Dynamic Drive Pool SAN Storage	Amazon EC2	XDCAM Station (XDS1000)	CacheFly
Facilis Terrablock	Amazon S3	**Cameras**	Verizon
Harmonic MediaGrid	Amazon S3 Glacier	Panasonic PTZ Cameras	**Hypervisers**
Quantum: Storenext	Microsoft Azure Storage	NewTek PTZ3 UHD Camera	Microsoft HyperV
Scalelogic: NX2 & ZX NAS Storage	Microsoft Azure Virtual Machines	NewTek PTZ3 Camera	VMWare ESX
Editshare EFS	Tencent: Cloud Storage	**Social Media *Optional**	**Peripheral Devices**
EMC: Isilon	Lucidlink Cloud NAS	Facebook	Countour Shuttle Pro V2
QNAP	Google Cloud Storage	Twitch	Elgato Stream Deck
Studio Network Solutions: EVO	IBM Cloud Object Storage	X (Twitter)	**Audio**
Oracle Storage	Generic S3	YouTube	Dante *Negotiated separately
Netapp		Vimeo	

Server Options

Features			Specs
System	Platform		Densu 2U
	Video IO		2x DeckLink miniDuo2
	Storage Drive		6TB or 12TB SSD**
	Operating System Drive		480GB
	Operating System		Windows 10 Enterprise (LTSC)
Connectivity	Networking	**1Gb Ethernet Port**	2
		2.5Gb Ethernet Port	2
	Video	**Display Port**	2
		HDMI	2
	USB	**2.0**	4
		3.0	8
	HD BNC In		8
	Ref. In		2
	Live IP Port**		2
	LTC Input		2
	Audio Output		2
	Breakout Connector		2
	Power Requirements		Dual 300W
	Breakout Cable	**RS422**	8
		GPO branch with 4 outputs	2
		GPI branch with 4 inputs	2
Other	Dimensions & Weight		2RU, 245x484x89mm (D, W, H), ~14Kg
	Delivery Packaging		580x380x250mm (D, W, H), ~15Kg
	Temperature	**Storage****	−40°C to 65°C (−40°F to 149°F)
		Continuous Operation	10°C to 32°C (50°F to 89.6°F)
	What is Included	**Power Cable**	2x C13 to C14
		Other	4x rack mount screws

** Not included by default

Concurrent Media Operations

With mREC Densu io, it is possible to run different media operations simultaneously, thus guaranteeing a universe of distinct arrangements to meet the challenging media day-to-day activities.

Media operations include recording, file preview, live channel switching, and intercom.

mREC Densu io supports up to 4 media operations per node at the same time. Within this margin, you can combine the operations shown in the table below:

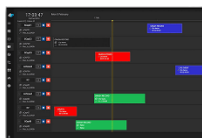| Concurrent Media Operations			
Record	**File Preview**	**Live Switch**	**Intercom**
Up to 4 live channels per node	Up to 5 files preview	Up to 1 operation	Up to 1 operation

Product

Part Number	Product	Description
mrdnio	mREC Densu io	Compact dual-node video file recording appliance of up to 4 combined media operations per node

Available Options

Choose from the products below to customize the mREC Densu io according to your business rules.

Production Tools

Tool for workflow orchestration.

mPLAN

Setup scheduled events not only from the standard scheduler but through a unique roll out view interface. mPLAN is a tool that maintains a single rollout view of all scheduled events, allowing the management of the ingests process very efficiently. It manages multiple scheduled events across a variety of recording platforms in a multichannel environment using router control cross-points.

Part Number	Product	Description
mpla8c	mPLAN	Scheduler & Router Control of up to 8 channels

Note: *Adding optional features might affect the number of simultaneous operations.*

Add-ons

Output options to complement your workflows.

Part Number	Product	Description
dnpa	Proxy generation	Simultaneous proxy creation
dnoa	OTT live ingest	Multiple output resolutions for OTT
dnsa	Social media sharing	Simultaneous social media shares
-	IP live card	IP media production infrastructure

Note: *Adding optional features might affect the number of simultaneous operations.*

Plugins

Complement any media production and distribution workflow with turnkey plugins and extensions.

Screen-m

Quickly capture and deliver your screen contents to your production environment.

Easily record your screen in its entirety or choose one of the open windows. You can even enable the capture of a microphone and the mouse cursor to make it easier to explain any presentation.

Part Number	Product	Description
scpi	Screen-m plugin	Screen capture & Delivery

Note: *Adding optional features might affect the number of simultaneous operations.*

Storage

Option for local storage.

Part Number	Description
r2ssd6x1	6TB of SSD storage
r2ssd6x2	12TB of SSD storage

Contact our sales team at sales@mog-technologies.com to find out how to purchase or in case you need more information.