# mREC Solid io

Overview

mREC Solid io is a powerful and flexible multi-format SDI recording appliance.

Optimize media creativity for enterprise, digital media, sports, and broadcast markets with a streamlined file-based capture system, with full support for recording 4K UHD and HDR live video channels in different file formats.

mREC Solid io supports simultaneous media operations that can be a combination of recording and previewing files.

Additionally, it has an option for 8TB of storage.
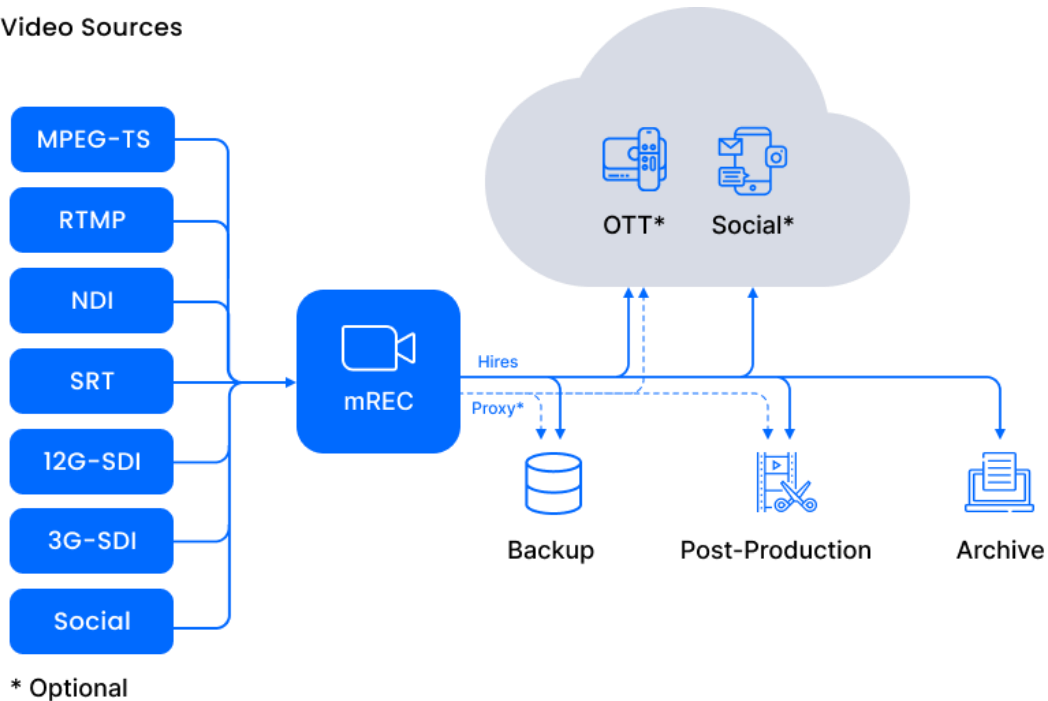
Highlights

- **mSWITCH** - Remote live switching and composing
- **Baseband ingest - multiple simultaneous recordings:** multicamera recording, loop recording, crash recording, schedule recording, batch recording
- Video server for multiple destinations of any storage, NAS, or SAN
- Burnt-in options: text, timecode, overlays (images and videos), and LUT

- **mTALK** - Audio communication between users
- Full featured remote and local user interface
- Multi-configuration metadata management
- Flexible file naming engine
- Enable edit while ingest

Specially Designed For

- Educational/Government
- Live Entertainment/Worship
- Corporate
- Sports
- Film/TV Studio/Scripted

- Digitalization
- Post-Production
- Broadcast/Digital News
- System Integrators/Rentals

Features

Features
Timecode support
LTC (SMPTE 12M)
VITC (SMPTE RP188)
Time of Day
From VTR (BVW) - Serial
Multiple LIVE and simultaneous records
Crash Record operations
Gang Capture operations
Independent workflow selection in Gang Captures
Unique workflow for gang captures while using clipnaming with counters
Conceal/Hide option for unused Capture Instances
Synchronize (different) Gang Captures
Flexible Gang Capture channel configurations / Choose which channels are present in the gang
Frame Chase editing
Unlimited capture duration support
Loop record support
Extend a playlist's maximum duration in a Loop Record workflow
Perform Loop record captures through automatic jobs
Growing files support
Growing file support for Grass valley Edius Workgroup v.9 and X
Growing XDCAM MXF OP1a file support on Avid Media Composer ***required Nablet AMA Plugin**
Automatic Stream Control - Detect input streams and start recording automatically
Continuous recording support
Recording timer for captures
Abort or force stop a capture or a stream
Frame rate conversion option on Capture workflows
High Dynamic Range (HDR) support - HLG (arib std-b67) / PQ (SMPTE 2084)
High Frame Rate (HFR) up to 120fps (ST2081-10, ST2081-11, ST2082-10, ST2082-11 and ST2082-30)
Generate MP4 files as Fragmented MP4 via DCP Packager
Add XML sidecars with WAV file as output while recording
Perform "Run after completion" scripts
Remove source assets after Job completion for all plain sources
Live Probing option
Stream with Closed Captions
Edit a Workflow directly from the Player
Input selection made directly from a dropdown list on the player
Option to start timecode recording from 00:00:00:00
Export in "MOG playlist" format (.XML Sidecar containing information about the chunks of the recorded media)
Batch record support
Deck control through Serial Ports
Pre-roll and post-roll options
LiveU NewsML batch capture
LiveU NewsML metadata import
LiveU NewsML - support XML from devices (Live U, Android and iPhone)
LiveU include subfolder browse
Contribution Web Video Player - Aspect marker, Safe Area Marker, and Center marker
Player Overlay - Center Dot and Cross
Support for Active Format Description (AFD)
Medialoopster Integration in Capture operations
Medialoopster Integration in Batch Capture operations
Operation modes
Automatic
Manual
Scheduled
Clipnaming
Clipnaming based on Metadata Profiles
Field numeric representation of the day of the week
Drag and Drop support
Restore auto numbering on capture abort in naming templates
"CreationDate" field can refer to a desired Time Zone

Features
Add the label "_p" to proxy clips' names
Multi-Configuration metadata management and enrichment
Directly manage your assets metadata
Generate metadata directly through capture operations
Prevent the overwrite of metadata fields
Protect metadata fields
Delete custom metadata
Edit group clips metadata
Edit a file's source metadata based on a configured metadata profile
"Description" field editable in metadata widget
Set "Description" field as a column in the Asset Explorer list view
Forward metadata to Gang Captures
Favorite metadata fields
Create custom metadata fields
Add a "Rating" metadata field
Update the source metadata directly through the metadata widget
Add asset tags insertion in preset list
Re-use lists of possible values
Update Metadata in Media Central/Interplay using AMT-3 library
Rename media in Interplay after a capture has begun
Take field (counter)
Support for "Reel" metadata field using Apple ProRes Wrapper
Read metadata from pre-configured cloud storages (Amazon S3 / Google Cloud Storage / Tencent / IBM Cloud Object Storage)
Preserve specific Arri fields
Support IMF (Netflix Compliant) output metadata
Asset management Check-in
AVID AAF
AVID interplay
XML support
XSLT transformation - XML sidecar
Edit share flow
Vizzi OTT check in
Support for update on Vizzi OTT check-in
Audio support
PCM input and output support
Dolby E-AC-3, Dolby TrueHD, and DTS input support
Dolby-E Input and output support
DTS Coherent Acoustics (DCA)
Integration with Dante Audio Capture *Negotiated separately
Independent audio encoder for hires and proxy
Individually map your audio by output target
Record audio only streams
Playout audio only streams
Audio downmixing & upmixing
External audio files support (.WAV)
MPEG-4 Audio (M4A) audio format as output
Ability to mute proxy on the output
Close captions
CEA/EIA - 608
Add sidecar - SubRip (SRT)
Add sidecar - Fragmented WebVTT
Add sidecar - ISMT/CMFT subtitles
Support DVB-S captions in streams
Support captioning for OTT (CMFT, SubRip, and WebVTT)
Stream with Closed Captions
Locators
Create locators with shortcut keys
Edit the locators' description
Insertion and viewing
Create and freely customize action fields
Insert comments in a marker's widget tab
Order asset locators by timecode

Features

Establish Absolute or Relative timecode for source locators

Enter Timecode without the need of entering colons

Eject locators using the player eject button

Support for locators with AMT captures

Send locators directly to Gang Captures

Send locators instantly to Playout

Scheduler (Calendar View)

Schedule a Record operation

Edit individual events

Allow editing of settings for each occurrence/repetition

Set the number of an event's repetitions

Check for collisions between events and repetitions

Placeholder when editing an occurrence name

Enable field event name as AVID Interplay clipname by default

Use pre-set naming templates

Send the assets to independent targets and multiple outputs

Establish a maximum capture duration

Configurable number of iterations when using maximum capture duration

Use AVID Interplay clip name as event name on crash record events

Pre-roll and post-roll options for scheduled events

Define events to be triggered on any day, on working days only or only on weekends

Set the Calendar Notion option to automatically adjust to daylight time

Edit the Start Time field after the first recording

Visualize scheduled events in a List View

Export activity events

Perform captures from a MOG S1000

Perform captures from an Airspeed 5000

Perform captures from a Softron Movie Recorder

Signal error detection and related recovery actions

Detect possible signal errors

Detect possible drop frames

Support for timecode breaks

Configurable capture resume methodology

Automatic streaming (headless) - Restart capture after stopping/crashing or rebooting

Checksum media

MD5 hash file

MDL - Media hash list

Live to Live

Delete artifacts on abort

Vizzi OTT Live Output

Multiple resolutions check-in

Support Time of Day in input streams (RTMP, MPEG-TS, RTP, SRT, RTSP, HLS, LLDASH, MSS, MPEG-DASH, CMAF)

Variable Frame Rate Input

Support IGMPv3 multicast

Add possibility to change the transport stream segments duration

MPEG-TS Support

Capture of MPEG-Transport Streams

Support of MPEG-TS program IDs

NDI

NDI audio and video synchronized mechanism

NDI discovery mechanism

Capture multiple NDI sources

Time of day and embedded timecode options in NDI input

RTMP

RTMP recording with absolute timecode

RTMP Push Mode in input and output

RTMP Pull Mode in input and output

Native RTMP listener capability

Multiple audio channels in RTMP Output

HEVC, VP9 and AV1 codec in enhanced RTMP/FLV

SRT

Input modes: Caller, Listener, and Rendezvous

Features
SRT listener mode as stream output
Stream ID support
Configurable latency settings
Configurable overhead bandwidth
Configurable passphrase
WebRTC
h.264 Support
VP8 Support
VP9 Support
Burn-In Video options
Graphic burn-in while recording
Text (Position, Text color, Box Color, Font Size)
Timecode (Position, Text color, Box Color, Font Size)
Overlays support (images and videos positioning)
LUT (Look-Up Table) - Save particular color grades as a template
File playback
Timecode and metadata overlaying on SDI out
Print to tape
Input/output social media *Optional
Google Chrome Social-m Plugin
Social-m - Add support for live stream capture
Metadata in Chrome Social-m Plugin
Capture to Facebook Live
Stream to Facebook Live
Stream to Twitch Live
Capture to YouTube Live
File based YouTube Upload
Capture X (Twitter) Live
Stream to X (Twitter) Live
Upload to Vimeo
Metadata social annotation and enhancement
mTALK
Communicate via audio between two or more users
QR code implementation
WebApp (requires Android smartphone)
Toggle Mode
Analytics
Integrate with Google Analytics and Tag Manager
Enable or disable Analytics
Keep track of menu events
Receive video metrics
Keep track of Job Control widget's events
Keep track of Asset Explorer widget's events
Improved security
Support for Windows UAC
Support for HTTP/HTTPS Ingress
HTTPS (Hypertext Transfer Protocol Secure) for REST API
Secure login
User Impersonation
Token based authentication
Two-factor authentication
Remote services, system restart, and settings recovery features
Opt to "Keep me signed in"
Send a User Verification through email
Configurable password visibility in logs
Hardware acceleration *If Hardware is installed or available
Intel QSV
Nvidia Nvenc
General Purpose IN/OUT
GPI triggers supported
GPO triggers supported

Features

Additional Highlights

REST API - allows interaction with RESTful web services

Change Aspect Ratio (4:3 / 16:9 / 1.9:1 / 2:1 or use same as source)

Active Format Description (Option to Preserve, Discard or Override)

Notify user upon connection lost with the Server

Manage via web interface or REST APIs for integration with automation system

Configurable quality and target latency of the preview stream

Logging - Human readable information on Services logs

Logging - Add user information on flow actions

Logging - Structured Logging

Receive SMTP notifications via e-mail

Support an external Database

Microsoft Edge / Firefox / Safari and Chrome Support

Unified Interface User Experience

Configurable web interface access port

Embeddable Dashboards/Widgets

Web-Based Interface with video preview

Dashboards based experience where users can create their own personalized view

Dashboards presets for ease-of-use deployment

Create your own custom dashboard templates

Import and Export Users' Dashboards

Associate a single dashboard to multiple users

LDAP user authentication

User profile management

Users permissions control

Widget based modular interface

Lock/Unlock widgets permission

Choose between multiple interface themes (Midnight, Carbon, Dark or High contrast theme)

Touch screen mode

Monitoring - Advanced metrics

Multi Language Support

User tour

Show/Hide player overlays

Notifications of required actions needed to resume a workflow

Monitor Grouped Servers' activity in a Group Activity Widget

Remove the "quick edit" button from the Job Control Widget

(Set Permissions to) Activate or Deactivate Settings of a Gang Capture widget

Multiviewer

Define the quality and target latency of the preview stream

Ability to control to up to 4 players in a single dashboard

Maintenance

Scheduler

Reboot host or group

Export database (backup) as a scheduled task

Export logs as a scheduled task

Activity

Export last activity

Export all activity

Export activity from a date range

Clear all activity

Logs

Export logs

Backup

Export full backup - A full backup will create an archive of all the files and configurations

Import full backup

Dashboards

Export dashboards from one user or all users

Import dashboards

Data

Clean data usage

Clean assets, flows and notifications

Perform a Factory Data Reset

Features
Erase all data and reset the system
Force clear cache

Technical Specifications

Supported Live Inputs

	Inputs
Live	**SD/HD/FHD-SDI**
	SD-SDI (SMPTE 259M)
	3G-SDI (SMPTE 292M, SMPTE296M, SMPTE372M, SMPTE425M)
	12G-SDI (SMPTE ST-2081/SMPTE ST-2082, SMPTE/2108-1)
	12G-SDI (Quad-Link 3G-SDI)
	Streams
	Video Content Hyperlinks
	HLS
	MPEG-TS
	MPEG-DASH
	RTMP (with support for HEVC / VP9 / AV1)
	RTP
	RTSP
	NewTek NDI
	UDP
	Haivision SRT
	WebRTC
	Zixi
	Audio
	Dante Audio *Negotiated separately
	Social Media
	Facebook
	Twitch
	X (Twitter)
	YouTube

Supported Live Outputs

	Outputs
Live	**Vizzi**
	Live Output
	Social Media *Optional
	Facebook
	Twitch
	X (Twitter)
	Vimeo
	YouTube
	Multiple and Adaptive bitrates for the OTT *Optional

Supported File Outputs

	Outputs
OnPrem	Avid ISIS / Nexis
	Avid Unity™ MediaNetwork
	DDP – Dynamic Drive Pool
	Facilis TerraBlock
	Harmonic MediaGrid
	Editshare EFS
	NAS / SAS (SMB 2.0 and 3.0)
	Quantum StorNext
	ScaleLogic NX2 & ZX NAS Storage
	EMC Isilon
	QNAP
	Studio Network Solutions EVO

Outputs		
OnPrem	Oracle Storage	
	Netapp	
	FTP Servers (List on request)	
	Generic File Shares	
Cloud	**Consumer Cloud Storages**	
	Apple I Cloud Drive	
	Dropbox	
	Google Drive	
	Microsoft One Drive	
	Multiple and Adaptive bitrates for the OTT *Optional	
	Professional Cloud Storages	
	Adobe Creative Cloud	
	Amazon S3 Glacier	
	Microsoft Azure Storage	
	Tencent	
	Lucidlink Cloud NAS	
	Google Cloud Storage	
	IBM Cloud Object Storage	
	Generic S3 storages	
	Social Media *Optional	
	Facebook	
	X (Twitter)	
	Vimeo	
	YouTube	

Formats

Output Formats

Output Video Formats
IMX 30/40/50 Mbps
MPEG2 LGOP 18/25/35 Mbps 4:2:0
MPEG2 LGOP 50/70 Mbps 4:2:2
MPEG2 LGOP 422 50 Mbps
MPEG2 LGOP 420 1440x1080 35 Mbps
MPEG2 LGOP 420 (FULL) 35 Mbps
DVCAM 25 Mbps
XAVC Intra 50 / 100 Mbps
XAVC LGOP 25 / 35 / 50 Mbps
DVCPRO 25/50 Mbps / DVCPRO HD 100 Mbps
AVC-Intra 50/100 Mbps
AVC-Intra 200 Mbps
AVC-Intra 2K422
AVC-Intra 4K422
AVC Ultra (LGOP 6/12/25/50 Mbps)
DNxHD (SQ/HQ/HQX/LB)
DNxHR (SQ/HQ/HQX/LB)
H.264 2160p 35 - 68 Mbps High Profile
H.264 1440p 16 - 24 Mbps High Profile
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p CBR - 6.5 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile
H.264 2160p 13 - 51 Mbps High Profile (Live)
H.264 1440p 6 - 18 Mbps High Profile (Live)
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.264 1080p CBR 15 Mbps MAIN Profile

Output Video Formats
H.264 480p CBR 2.3 Mbps MAIN Profile
H.264 360p CBR MAIN Profile
H.264 432p CBR MAIN Profile
H.264 576p CBR MAIN Profile
H.264 720p CBR MAIN Profile
H.264 1080p CBR MAIN Profile
H.264 576p CBR - 3 Mbps MAIN Profile
H.264 720p CBR - 4 Mbps MAIN Profile
H.264 1080p CBR - 5Mbps MAIN Profile
H.264 15-30 Mbps MAIN Profile
H.264 L10 10 Mbps
H.264 WebRTC Baseline
H.265/HEVC LGOP 4:2:2
H.265/HEVC 10 Mbps LGOP
H.265/HEVC 25 Mbps LGOP
H.265/HEVC 50 Mbps LGOP
H.265/HEVC 100 Mbps LGOP
H.265/HEVC 4K 25 Mbps LGOP
H.265/HEVC 4K 50 Mbps LGOP
MPEG VVC/H266 Main Profile
ProRes 422 (SQ/HQ/LT)
ProRes 4444
ProRes 4444XQ
JPEG 2000 (4K)
Google® VP6 / VP7 / VP8

Proxy Formats *

Output Proxy Formats
XAVC LGOP 25 / 35 Mbps
AVC Ultra (LGOP 6/12/25 Mbps)
H.264 @ 500 Kbps Flash
H.264 @ 486p 1 / 1.5 Mbps Flash
H.264 360p @ 1.6 Mbps Flash
H.264 720 480p @ 8 / 10 Mbps Flash
H.264 720p @ 8 / 15 / 16 / 20 / 24 / 25 Mbps Flash
H.264 854 480p @ 8 / 10 Mbps Flash
H.264 960 540p @ 3 Mbps Flash
H.264 1080p @ 8 / 15 / 16 / 20 / 24 / 25 Mbps Flash
H.264 SD @ 4 / 8 / 15 / 20 / 25 Mbps
H.264 480p @ 0.5 - 2 Mbps High Profile (Live)
H.264 360p @ 0.4 - 1 Mbps High Profile (Live)
H.264 240p @ 0.3 - 0.7 Mbps High Profile (Live)
ProRes Proxy 1920x1080
ProRes Proxy 1280x720
ProRes Proxy 960x540
ProRes Proxy SD (16:9 Raster)
ProRes Proxy SD
MPEG-1 (layer 2) @ 1.5 Mbps
Avid MPEG-2 (SIF @ 2Mbps)
H.264 Interplay Web (SD, 800 Kbps, and 2 Mbps)
Sony Proxy AV (MPEG-4 Part-2) @1.5 Mbps

* Optional output

OTT Formats *

Output OTT Formats
H.264 2160p 35 - 68 Mbps High Profile
H.264 1440p 16 - 24 Mbps High Profile
H.264 1080p 8 - 12 Mbps High Profile
H.264 720p 5 - 7.5 Mbps High Profile
H.264 480p 2.5 - 4 Mbps High Profile
H.264 360p 1 - 1.5 Mbps High Profile

Output OTT Formats

H.264 2160p 13 - 51 Mbps High Profile (Live)
H.264 1440p 6 - 18 Mbps High Profile (Live)
H.264 1080p 3 - 9 Mbps High Profile (Live)
H.264 720p 1.5 - 6 Mbps High Profile (Live)
H.264 480p 0.5 - 2.0 Mbps High Profile (Live)
H.264 360p 0.4 - 1.0 Mbps High Profile (Live)
H.264 240p 0.3 - 0.7 Mbps High Profile (Live)
H.264 360p CBR MAIN Profile
H.264 432p CBR MAIN Profile
H.264 576p CBR MAIN Profile
H.264 720p CBR MAIN Profile
H.264 1080p CBR MAIN Profile
H.264 576p CBR - 3 Mbps MAIN Profile
H.264 720p CBR - 4 Mbps MAIN Profile
H.264 1080p CBR - 5Mbps MAIN Profile
H.265/HEVC 10 Mbps LGOP
H.265/HEVC 25 Mbps LGOP
H.265/HEVC 50 Mbps LGOP
H.265/HEVC 100 Mbps LGOP
H.265/HEVC LGOP 4:2:2
Google® VP9 (Full HD)
Google® VP9 (4K)

* Optional output

Product Integrations

Editing Sytems	MAM / PAM / DAM	Stream	CDN's
Adobe Premiere Pro	CatDV MAM, PAM, DAM	Newtek NDI	Lumen
AVID Media Composer	eMAM Media Asset Management	Haivision SRT	Fastly
AVID Media Central UX	Telestream: Masstech	Zixi	Akamai Technologies
AVID Media Central Cloud UX	AVID Interplay	**Consumer Cloud Storages**	Microsoft Azure
Apple Final Cut Pro X	AVID Media Central UX	Dropbox	Cloudflare
Edius: Pro 8, Workgroup 9	AVID Media Central Cloud UX	Google Drive	Limelight Networks
BlackMagic: DaVinci Resolve Studio	AXLE MAM	Microsoft One Drive	Amazon CloudFront
Autodesk: Flame	Editshare Flow	Apple I Cloud Drive	BootstrapCDN
Storage	MOG Vizzi	**VTR Decks**	StackPath
AVID ISIS Storage	Medialoopster MAM	XDCAM HD: Disc (PDW 1500)	KeyCDN
AVID Nexis Storage	**Professional Cloud Storages**	XDCAM HD: Disc (PDW HD1500)	Rackspace
Avid UnityTM MediaNetwork	Adobe Creative Cloud	XDCAM HD: Disc (PDW F70)	Alibaba Cloud Content Delivery Service
Dynamic Drive Pool SAN Storage	Amazon EC2	XDCAM Station (XDS1000)	CacheFly
Facilis Terrablock	Amazon S3	**Cameras**	Verizon
Harmonic MediaGrid	Amazon S3 Glacier	Panasonic PTZ Cameras	**Hypervisers**
Quantum: Storenext	Microsoft Azure Storage	NewTek PTZ3 UHD Camera	Microsoft HyperV
Scalelogic: NX2 & ZX NAS Storage	Microsoft Azure Virtual Machines	NewTek PTZ3 Camera	VMWare ESX
Editshare EFS	Tencent: Cloud Storage	**Social Media *Optional**	**Peripheral Devices**
EMC: Isilon	Lucidlink Cloud NAS	Facebook	Countour Shuttle Pro V2
QNAP	Google Cloud Storage	Twitch	Elgato Stream Deck
Studio Network Solutions: EVO	IBM Cloud Object Storage	X (Twitter)	**Audio**
Oracle Storage	Generic S3	YouTube	Dante *Negotiated separately
Netapp		Vimeo	

Server Options

Features		Specs
System	Platform	Dell XR12
	GPU	1x Nvidia A2
	Video IO	1x DeckLink 8K Pro
	Storage Drive	8TB SSD**
	Operating System Drive	480GB RAID 1
	Operating System	Windows 10 Enterprise (LTSC)
Connectivity	Networking — 1Gb Ethernet Port	2
	Networking — 10Gb Ethernet Port SFP+	4
	Video — VGA Out	1
	USB — 2.0	1
	USB — 3.0	1
	Serial	1
	BNC 12G In	4
	Ref. In	1
	Power Requirements	Dual 1400W
Extended Connectivity	Peripheral Module** — LTC Input	1
	Peripheral Module** — Audio Out	1
	Peripheral Module** — Breakout Connector	1
	Breakout Cable** — RS422	4
	Breakout Cable** — GPO branch with 4 outputs	1
	Breakout Cable** — GPI branch with 4 inputs	1
Other	Dimensions & Weight	2RU, 463x482x86.8mm (D, W, H), ~20.5 kg
	Delivery Packaging	470x487x92mm (D, W, H), ~25Kg
	Temperature — Storage**	−40°C to 65°C (−40°F to 149°F)
	Temperature — Continuous Operation	10°C to 35°C (50°F to 95°F)
	What is Included — Power Cable	2x C13 to C14
	What is Included — Other	Static rails for 2/4-post racks

** Not included by default

Concurrent Media Operations

With mREC Solid io, it is possible to run different media operations simultaneously, thus guaranteeing a universe of distinct arrangements to meet the challenging media day-to-day activities.

Media operations include recording, file preview, live channel switching, and intercom.

mREC Solid io supports up to 6 media operations at the same time. Within this margin, you can combine the operations shown in the table below:

Concurrent Media Operations			
Record	**File Preview**	**Live Switch**	**Intercom**
Up to 4 live channels	Up to 5 files preview	Up to 1 operation	Up to 1 operation

Product

Part Number	Product	Description
mrslio	mREC Solid io	Video file record appliance of up to 4 combined media operations

Available Options

Choose from the products below to customize the mREC Solid io according to your business rules.

Production Tools

Tool for workflow orchestration.

mPLAN

Setup scheduled events not only from the standard scheduler but through a unique roll out view interface. mPLAN is a tool that maintains a single rollout view of all scheduled events, allowing the management of the ingests process very efficiently. It manages multiple scheduled events across a variety of recording platforms in a multichannel environment using router control cross-points.

Part Number	Product	Description
mpla4c	mPLAN	Scheduler & Router Control of up to 4 channels

Note: *Adding optional features might affect the number of simultaneous operations.*

Add-ons

Output options to complement your workflows.

Part Number	Product	Description
slpa	Proxy generation	Simultaneous proxy creation
sloa	OTT live ingest	Multiple output resolutions for OTT
slsa	Social media sharing	Simultaneous social media shares

Note: *Adding optional features might affect the number of simultaneous operations.*

Plugins

Complement any media production and distribution workflow with turnkey plugins and extensions.

Screen-m

Quickly capture and deliver your screen contents to your production environment.

Easily record your screen in its entirety or choose one of the open windows. You can even enable the capture of a microphone and the mouse cursor to make it easier to explain any presentation.

Part Number	Product	Description
scpi	Screen-m plugin	Screen capture & Delivery

Note: *Adding optional features might affect the number of simultaneous operations.*

Hardware

Customize your solution to your day-to-day media needs.

Part Number	Product	Description
pcbx	Peripheral module	Optional MOG module to expand I/O available with 1x LTC, 1x audio output, 1x GPI, 1x GPO and 4x RS422

Note: *Adding optional features might affect the number of simultaneous operations.*

Storage

Option for local storage.

Part Number	Description
mrslssd8t	8TB of SSD storage

Contact our sales team at sales@mog-technologies.com to find out how to purchase or in case you need more information.